

"The South's Liveliest College Newspaper"

TECHNIQUE

Volume 90, Issue 24 • 32 pages • ONLINE www.nique.net

Inside this issue►

The Jackets fall to the Blue Devils in a heartbreaking loss, page 32

Plus► Grade substitution moves forward, page 11



Serving Georgia Tech since 1911

Opinions 8 • Focus 11 • Entertainment 17 • Comics 24 • Sports 32

Large class sizes cramp housing

By Amanda Dugan
Staff Writer

On Feb. 17, housing sign-up began, and this year, the Department of Housing has made several changes in the registration and preference process as well as in housing availability. Hemphill Apartments are now designated

for undergraduates due to space pressure from the large size of the incoming freshman class. In addition, the entire housing preference selection is now handled online.

Last year, all students who applied for housing during sign up received a space. The large current freshman class may limit how

many returning upperclassmen receive housing for Fall 2005. First- and second-year students are still guaranteed housing.

"We only have 6,000 beds, so the large freshman class will have an effect on the lottery," said Dan Morrison, associate director of Housing for Residence Life.

If the number of returning

student applications submitted by March 1 is greater than available space, a lottery system will be used to pick eligible students.

"We're predicting 2,400 new freshmen for this Fall and a little over 2,100 of those will most likely live on campus. We

See Housing, page 5

Ga. House passes bill capping HOPE hours

By Haining Yu
Assistant News Editor

On Tuesday the Georgia House of Representatives voted to pass a bill limiting the number of attempted credit hours HOPE will cover. The bill will now be considered in the Senate.

The legislation, if passed by the Senate, would put the limit for any student at 127 attempted credit hours. That decision would mean that students enrolled in a degree program requiring more than 127 credit hours may not receive HOPE funding for the portion of the hours above the cap. According to an A/C estimate, there are at least 2,000 students at Tech enrolled in such programs.

However, the A/C reported that according to Representative Chuck Martin, most students would receive a grace period of one semester's worth of additional HOPE funding beyond the hour cap.

This measure is not included in the legislation, but according to Martin, is a common practice of the commission that administers HOPE.

The changes, if passed, would not affect students currently on HOPE. However, they would apply for all students enrolling next fall.

Current HOPE regulations, as specified under Georgia Code 20-3-519.2, state that "A student enrolled in an undergraduate degree program designed to be more than ...127 semester hours in length is eligible to receive the HOPE scholarship for the lesser of: (A) A total of...150 attempted semester hours; or (B) The number of hours required for graduation if the student has a cumulative grade point average of at least 3.0..."

RHA hosts Winterbuzz

The 14th annual Winterbuzz semi-formal will be held tonight at the Biltmore Hotel from 9 p.m. to 1 a.m.

Tickets are still available for \$10 at the Student Center box office. Students may also purchase tickets at the door for an additional charge.

For more information, visit rha.gatech.edu.

Women's film series begins

The Women in Science and Technology Film Series begins next Wednesday, Thursday and Friday from 7 p.m. to 9 p.m. as part of Women's Awareness month. The series features films on women's issues and women in science and technology. The showings will take place in room 236 of the Global Learning & Conference Center, and all films are free and open to the public.



By Christopher Gooley / STUDENT PUBLICATIONS

Campers! In anticipation for Wednesday's Men's Basketball game against Duke, students gathered at the Coliseum Tuesday, bringing books, laptops, tents, chairs, food, water and anything else needed to survive a night of to camping out as they waited for tickets.

LeaderShape cut, then reinstated

By Arcadiy Kantor
Senior Staff Writer

The LeaderShape program, which had been canceled for this year, has been reinstated and will take place once more. The intended cancellation was a component of the currently ongoing comprehensive review of leadership programs at the Institute.

"A lot of discussion is going on about how we spend our money currently for leadership and how we get the most for our money," said William Schafer, vice president of Student Affairs.

LeaderShape is a week-long summer program that costs approximately \$1,000 per student. The program is run by a national non-profit organization. Tech typically has 40 to 45 students participating.

Funding for the program comes from a combination of private donations, participant fees, and Institute funding. Plans were

made to avoid sending students this year to evaluate its value to the campus. "We thought, 'Well, let's take a one-year break and see how our money is really being used,'" Schafer said.

However, based on input from student leaders on campus, Student Affairs decided to reinstate the program. "We've been talking to several people and we've decided to find the money for it again this year," Schafer said.

Funding for the program still needs to be secured.

LeaderShape participants spend the week holding discussions on making an impact on campus and determining plans to implement upon their return. "You can hear from the students involved that they generated ideas that they brought back to the campus, and that's a very good thing to [have] occur," Schafer said.

See Leader, page 7

Tsunami fundraising effort ends

By Haining Yu
Assistant News Editor

The official efforts of Tech Tsunami Relief (TTR) come to a close tomorrow Saturday, Feb. 26, exactly two months after a tsunami devastated vast regions of south and southeast Asia and eastern Africa. With a death toll in the hundreds of thousands and over five million people left homeless, the tsunami created damage on an almost unimaginable scale.

While former Presidents George Bush and Bill Clinton urged the private citizens of America into action, leaders at Tech raised their own challenge in the form of TTR, a challenge to the Tech community to do its part by raising \$60,000—three dollars per student, faculty and staff member on campus.

The initial January 26 deadline was extended after a fundraising challenge was issued by UGA to compete for which school could raise the most money. According to some of the organizers,



By Jamie Howell / STUDENT PUBLICATIONS

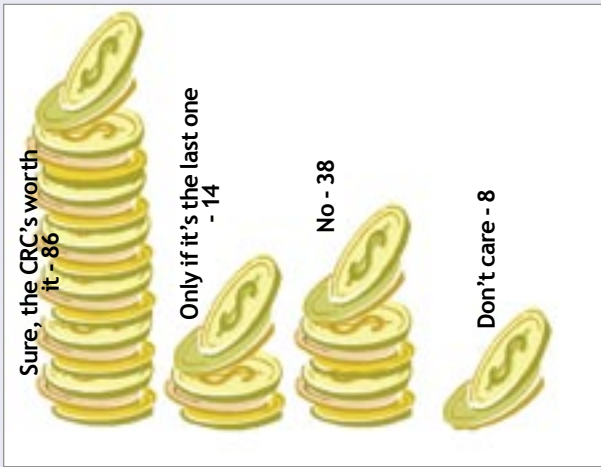
David Hubbard of the men's a cappella group Sympathetic Vibrations sings Monday night at Under the Couch. The men, along with Nothin' But Treble, performed at Under the Couch in order to benefit Tsunami Relief Efforts.

See Tsunami, page 7

TechniqueOnline Voice your opinion!

Last issue's question received 147 responses.

Do you support a \$15 Student Activity Fee increase?



By Lauren Griffin / STUDENT PUBLICATIONS

This week's question:
Will Tech make the NCAA tournament?
Tell us at www.nique.net



Can't you steal something better?

Tech Housing reported that a ladder was stolen sometime after 10:00 am on Feb. 9 from the housing office. The ladder, valued at \$70, remains missing.

Dude, where's my pot?

On Feb. 14, a Housing staff member advised GTPD that he smelled marijuana coming from a room.

Upon entering the room the reporting officer also smelled marijuana. No marijuana was found in the room or on the four students in it.

From the files of the GTPD...

Campus Crime

All four students stated they did not know who had been smoking the marijuana. No charges were filed, but a Shaka hunting knife of the room's owner was placed in evidence because it was over three inches and violated the school's policy on having weapons on campus.

Incoherent Valentine

On Feb. 14, a letter with incoherent writing was retrieved by the GTPD from Boggs Chemistry building and placed in evidence. The letter was addressed to an unknown person and came from overseas.

Lab isn't that much fun

On Feb. 10, a lab door in the

Civil Engineering Building was forced open.

The culprit caused \$110 in damages to the door frame. A plastic testing drum and a small tool kit were stolen.

GOAL!!!

On Feb. 16, a stray soccer ball from a game on CRC field struck a student's car. The car, parked on First Street, sustained few damages from the impact.

The car's owner said that there were previous damages in the same location where the ball hit from when she struck a pole.

This week's campus crime information contributed by Amanda Dugan

Corrections

- An article in the Feb. 18 issue entitled "When it comes to Buzz, licensing office balances rules, creativity" misidentified the director of Client Communications. He is David Arnold, not Dan Arnold.

The *Technique* welcomes your comments and suggestions, as well as information about errors that call for correction. Messages may be emailed to niq@gatech.edu. Letters to the editor may be directed to the same address, or to opinions@technique.gatech.edu.

TECHNIQUE

The South's Liveliest College Newspaper

Council Clippings



Each week, elected members of the houses of the Student Government Association (SGA) meet to consider allocation bills and talk about campus issues. Here are summaries of those meetings.

Graduate Student Senate

Grads consider trio of Culture Tech allocations

By Stephen Baehl
News Editor

The Graduate Student Senate considered a trio of bills from Culture Tech on Tuesday, tabling two and passing one.

The bill passed requested funds related to Culture Tech's food fair, an event wherein the organization provides funds for cultural student organizations on campus to cook their respective ethnic food for students.

The event aims to give them a chance to showcase their club and culture for interested students.

Leslie George, president of Culture Tech, said 13 clubs would participate in the food fair, the same number as last year.

A problem arose with the bill, however, when it was pointed out that the bill total and the total cost of the event were the same—\$3,366—but that Culture Tech planned to charge \$4 per ticket sold for the event. George said they estimated some 400 to 450 students attending the event.

In addition, the Joint Finance Committee had not been able to meet with the organization. Nevertheless, based on the requests in the

Bills passed

- Joint allocation to Culture Tech (a)

Bills tabled

- Joint allocation to Culture Tech
- Joint allocation to Culture Tech (b)

bill, the committee recommended cutting costs related to food as per JFC policy, said David Andersen, JFC chair.

"What I'm confused about right now is that I'm not sure if this is a fundraiser," Andersen added.

SGA does not allocate money to fundraisers.

"This bill comes up every year, and JFC always recommends cutting the food-related items, and the senators never do it," said Senator Pelham Norville. "The reason is: this is a food fair."

Still, Norville said it would not be right for SGA to fund the entire event if ticket sales would cover part of the cost.

He said the club was charging enough per ticket to make the money needed to cover ingredient costs, and so, he said, the money should

See GSS, page 6

Undergraduate House of Representatives

UHR passes two bills, tables two



By Stephen Marek / STUDENT PUBLICATIONS

Jonathan Horowitz (not shown), Ting Cheng, Chris Van Acker, Craig Shaw, Aron Gile, Alice Luo, Laura Parker, and Gary Mann were inducted as new representatives at Tuesday's UHR meeting.

By Nikhil Joshi
Staff Writer

The Undergraduate House of Representatives passed two bills and tabled two bills in Tuesday night's meeting. Also, eight new members were appointed to the House, and nine current representatives were appointed to the Elections Committee.

The first of the passed bills was an allocation to the Wushu Club, a bill that was postponed during the previous week because it was not written properly.

The Wushu Club, an organization whose members practice martial arts, was asking for about \$500 to cover registration fees and expenses

for a collegiate level competition held at the University of California Davis.

The bill—which was not originally a joint allocation—was tabled because author George Fan was told that the club has both undergraduate and graduate members.

The bill was to be rewritten as a joint allocation, but when Fan received word that the club only had one graduate member, he resubmitted the bill as a separate UHR allocation.

The confusion generated some discussion as to whether or not the bill should be tabled again.

However, since the trip was scheduled for the weekend following the meeting, representatives decided

Bills passed

- Allocation to Wushu Club
- Joint allocation to Culture Tech (a)

Bills tabled

- Joint allocation to Culture Tech
- Joint allocation to Culture Tech (b)

that it was important to pass it.

Also passed was one of three joint allocations to Culture Tech designed to fund the club's annual food fair. The bill, after being amended to approximately \$2,300, was recommended by the Joint Finance Com-

See UHR, page 6

Conference focuses on black leadership



By Jon Kaye / STUDENT PUBLICATIONS

Students watch the closing ceremonies at this past weekend's Second Annual Black Leadership Conference in the Student Center.

By Emily Tate
Contributing Writer

This past Friday and Saturday, the second annual Black Leadership Conference was held on campus. The event was sponsored by the African-American Student Union (AASU) and displayed a wide range of activities from workshops on how to become a successful entrepreneur to exhibits on African-American music and art.

Tech students were not the only ones invited to attend, as high school students from around the community also came to get a taste of college involvement.

"As we leave Tech to make our mark on society, a new group steps in with total awareness of the vision, and full confidence in their ability to fulfill it," said Luqman Abdur-Rahman, president of the African-American Student Union.

Black History Month has been a busy time for the African-American Student Union, as all across campus they have sponsored many small-scale events in order to get the word out about the large-scale conference. Some of the events they previously sponsored in order to steer students' attention toward the Black Leadership Conference include Black History Trivia Night and an exhibit in the library depicting African-American artwork.

Students were invited to come and listen to influential figures in the African-American community talk about their experiences in lectures and hear advice on success.

Changes from last year's conference were based primarily on students' responses to that event. The workshops in particular caught the attention of the AASU last year and

See BLC, page 7

Housing from page 1

guarantee housing to first and second years, so we're protecting 2,150 beds for freshmen. Historically, about 63 percent of second years will stay on campus. So depending on housing registration, we'll protect around 2,000 beds for sophomores," Morrison said.

"We also have to save 130 beds for student staff. The Athletic Association gets 282 beds and 88 are assigned [in] other ways. That means 4,150 beds are saved and only about 1,450 beds are available for the lottery," Morrison said.

In an effort to accommodate the expected large demand for housing, Hemphill Apartments, currently designated for graduate students, has been changed to undergraduate housing.

"We have 300 more undergraduate spaces than in the past, because Hemphill Apartments are identified as undergraduate," Morrison said.

"For the past eight years since the Olympics, Hemphill and the Graduate Living Center have been graduate spaces. But there has been a decline in graduate students staying on campus and we can't save beds for students who may materialize in June when there are students saying they want housing now," Morrison said.

"It's not a permanent change and may shift back. We'll have to see, but it should help the squeeze a bit," Morrison said.

Rising sophomores will also be allowed to request apartments for the first time.

"There have always been some sophomores who get apartments but this is the first time we've factored them in," Morrison said.

"This is the largest freshman class we've had so there will be lots of sophomores in apartments. We're earmarking Sixth Street East for rising sophomores. It is the least requested so we'll try to get as many

sophomores together as possible," Morrison said.

Housing has made several changes in addition to changing the designation of Hemphill Apartments and allowing sophomores to request apartments. One of these changes expanded preference selection online. "We now have all of the process online. There are so many ways people look at room selections and we think we've got a system that can handle all the permutations people may request," Morrison said.

The change to an almost completely online process was possible

"...we can't save beds for students who may materialize in June when there are students saying they want housing now."

Dan Morrison
Assoc. Housing director

because of student confidence in the system and a program that can handle more preferences than in the past.

"It has taken time to build trust in the system. We've had the capacity for the past couple of years, but students have to trust that if they're lottery number 700 then they will get their preference before number 701 does," Morrison said. "The Student Planning Committee has told us that their peers know that it works."

"All that used to be online was where someone wanted to live and who they wanted to live with. Now, you can be more specific about where you want to live. But still, the more general the preference, the more likely that you'll get it," Morrison said. "There are 17 preferences that residents can put in. The vast major-

ity says which type of housing they want first."

The online changes mean only a few students will be required to appear in person for any part of the housing process. "The only part that is not online is if you choose same-different," Morrison said. "It is such a small process to pick a new room in the same building that it works better that way." In addition to the expanded preferences online, housing is allowing more students to pull in residents to apartment and moving students around so that groups can live together. "We are trying to find all opportunities to get people where and with who they want to be," Morrison said. "A big change is asking people if they would move around a building so groups can live together."

Housing is building this new optional program off a required consolidation that occurred in Woodruff last year. "We moved students who did not pull someone in their room or have a roommate preference to the first floor of Woodruff. They were not given an option, but with apartments each being unique we're going to ask so that groups can live together," Morrison said.

Unlike the Woodruff experiment, students will not be forced to move this year. "We know that if friends live together there are less roommate issues. Most people don't have a problem with moving around since they're not in the room already anyway. Still, seniority is a big thing at Tech so we're going to ask and let people stay if they want to stay," Morrison said.

Housing sign-up and prepayment continue until March 1. If there are more applicants than available beds, a random lottery will determine which students are assigned a room selection number. Room selection numbers are determined by class status and then by number of credits earned at Georgia Tech. Students will use the new online system for selecting their preferences starting March 10.

Interested in photography?
photoed@technique.gatech.edu

Regents approve pair of new degree programs

By Stephen Baehl
News Editor

Two new degree programs—a bachelor’s degree Economics and International Affairs joint major and a Ph.D. in Applied Physiology—will be available at Tech starting in Fall 2005 following the Board of Regents’ approval earlier this system.

The B.S. in Economics and International Affairs grew out of an observed overlap in several International Affairs and Economics courses in addition to observed student demand, said INTA professor Molly Cochran, co-director of the program.

“We have so many inquiries from prospective students and students that are presently here at Tech about how to combine their interests in economics and international affairs,” she said. “And so far, it’s been a matter of combining majors and minors.”

“It just made sense,” she added. “We’ve seen such a considerable growth in the joint degree we already have with Modern Languages that

with these student inquiries...it was just a natural conclusion that we take time to really make sure this degree program happened.”

The majority of the 122 credit hour program will be composed of economics and INTA classes already offered to students—such classes as those Cochran cited for the creation of the major that contained significant elements of both areas of study. The major combines the studies in such a way to still fulfill core requirements seen in both of the individual degree programs, and still leave room for electives, Cochran said.

In addition, two new classes will be added to the course offerings at the Ivan Allen college for this degree: economics and international affairs capstone courses, both of which will be taken during a student’s senior year of study.

According to Cochran, the courses will be jointly taught by an INTA professor and an Economics professor. “One of the capstones will be a seminar. They’ll largely be looking at theories of international

economic behavior,” she said. “The other will be a research capstone experience. So it will be something like an honors thesis.” The courses will be put before the Institute Curriculum Committee in March for approval.

Although the new program will be listed under the School of Economics, it is a joint effort. According to Willie Belton, academic advisor for the new program, students will receive advising from both the INTA and ECON side.

The school of Applied Physiology also saw student demand for its new doctoral program, according to Bob Gregor, chair of the school of Applied Physiology.

“There’s a pretty sizeable student demand,” he said, citing students who are “looking for a graduate program—not just in biology, but in another life science.” He added, “We’ve had students asking about this over the years,” both at Tech and from other students around the nation through contacts made in collaborative projects.

The new degree plan has been

two years in the making, ever since the school of Applied Physiology was granted status as a school, Gregor said.

“We wanted to develop a broad, interdisciplinary program in Applied Physiology,” Gregor said.

Unlike the Ivan Allen college’s new degree, this course of study has required the creation of several new classes within the school of Applied Physiology, including three courses in physiology and a new course in biostatistics, and a seminar.

The doctoral program will feature four research concentrations: biomechanics, motor control and behavior, muscle physiology and exercise physiology.

Students will be required to complete 42 hours of study, including 12 hours of research. They will also, according to the school’s website, be required to “participate in at least one teaching practicum to expose them to the elements involved in organizing and teaching a class,” in addition to writing and defending a thesis.

Gregor said he anticipates up to five or six Ph.D. students in fall

semester, when the program opens. He said gaining as many as five more each semester would bring the program to large numbers fairly quickly for its first class.

According to Cochran, the new Economics and International Affairs program will likely see 35 students in its first year, a number expected to increase by five for the next two years.

The projections are based upon the number of students currently studying economics or international affairs with minors in one or the other as well as student interest expressed in FASET and Connect With Tech surveys.

Both new programs aim to make use of resources currently available. Gregor said the school of Applied Physiology will be using personnel and class space already allotted to it to accommodate the new Ph.D. program.

Nevertheless, he added that the school continues to grow and seek new faculty. “We are expanding

See Degrees, page 7

GSS

from page 3

go toward that.

“They won’t have money to fund future events,” Norville said, “but that’s not what our job is.”

With a compromise in sight, the senators voted to cut funding for food ingredients under the assumption that ticket proceeds would cover that cost. The bill was then passed.

The other two Culture Tech bills did not see passage, however. The first was a joint request from Culture Tech and the Freshman Activities Board for \$1,200 to cover funds for Cultural Extravaganza.

The event is a display about different culture clubs on campus meant

to accompany the food fair.

However, the bill requested \$800 for displays for the seven to 12 student organizations expected to participate—a price tag some senators considered too steep.

“Do you have any explanation why it costs \$100 per group?” Norville asked George. “I think it’s a great idea, but it sounds like a lot of money.”

Other senators agreed; they felt the bill asked for too much and that the club could either reevaluate what it needed for the event or justify its requests.

Secretary Mitchel Keller motioned to postpone the bill for a week. The measure passed.

The final Culture Tech request

was for money to fund its performance night Saturday, March 7, in the Ferst Center.

However, the bill’s focus quickly shifted when George said the club only expected some 75 people to attend.

Norville pointed out that the Ferst Center cannot be rented freely to student organizations unless they demonstrate that over 500 people will use the venue.

He suggested the Student Center ballroom as an alternative venue. Due to possible issues with the location and changing costs of the venue, the bill was postponed to give the club time to figure out what to do with regards to the performance night’s location.

UHR

from page 3

mittee (JFC) and passed.

The two additional joint allocation bills were tabled, but one was amended according to JFC recommendations.

The first of these bills, a joint allocation to Culture Tech and the Freshman Activities Board, attempted to secure funds for their culture extravaganza.

The bill was tabled by the graduates due to questions about costs the bill requested funding to cover. The undergraduates followed suit, also tabling the bill.

Another bill, Joint Allocation to Culture Tech B, in which Culture

Tech requested funds for its Performance Night, was also tabled. The event’s venue was uncertain due to a possible problem regarding having too few people expected to attend to rent the Ferst Center.

Representatives Michael Cain, Rob Eads, Chris Lafferty, Priya Palvia, Hunter Oates, Esinam Glakpe and Mindy Park were appointed as members of the Elections Committee.

Representatives Adam Churney and Christine Labracco were selected as alternates.

Alice Luo, Gary Mann, Laura Parker, Aaron Giles, Chris Van Acker, Ting Cheng, Craig Shaw and Jonathan Horowitz were appointed to the Undergraduate House.

sliver

www.nique.net/sliver

“Wangs are more interesting than tacos when you have one”
You might be a tech student if every day u see some idiot writing dumb shit on the board before class (the people in Mucha’s 2403 know who I’m taking about)
Noel is gorgeous. Oh my god. He’s so beautiful!!
Who do you belong to? I know that it’s not yourself...
whats the complement to a 43 degree angle? My you’re looking “acute” today
If you’re at the point where you wait on the bus to ride it two stops and get off...
...don’t wonder why you’re overweight
Don’t even reach for the buzzer, lazy
How can they add the ability to take away our HOPE in the spring, and yet not give us the opportunity to not get it back every spring? It’s so unfair.
To the drunk freshman guy who thought he was very cool cos he snuck into Dance Marathon without paying the \$5 donation: GET A LIFE YOU LOSER.
REAL NINJA!!! SUPER ULTIMATE POWER!
laura the advertising manager doesn’t like me. she thinks i’m a hopeless stalker, crap
to avoid being creepy, I will say farewell blonde MGT 2250 girl.
maybe one day i’ll talk to you
setting rules for slivers kills them
We are the dollars and cents
Congratulations Iraqis on the success of your recent election.
Where did all the hot ZTAs from last semester go?
hey... homophobic PhD guy, no one cares if you think the entire world is biased against you.
PRS just means the classes are too big.
is it just me, or is physics way too dumbed down compared to two or three years ago? The hw’s are a joke and like a third of the test questions are from the hw!
Maintenance people say: “As EARLY IN THE MORNING possible, we’re going to be AS LOUD AS POSSIBLE.”
Censor this

BLC from page 5

their attentiveness to this aspect of the conference led to positive feedback from students who attended. “My favorite part was the workshops... they had one on entrepreneurship that I really liked,” said Esinam Glakpe, third-year Chemical Engineering major.

Degrees from page 6

pretty quickly right now, but this program as it’s outlined will be staffed with current resources.” Cochran said the Economic and International Affairs major will not require new facilities, and will only have a minimal increase in staff workloads. The program has \$43,000 set aside from the Dean’s office in the Ivan Allen College and the Georgia Tech Foundation for costs incurred as a result of increased staff work. She said the school does not anticipate needing new personnel

Tsunami from page 1

however, the UGA challenge had little effect on the extension of TTR efforts. The fact that only \$15,000 had been collected at the time played a more major role. “We looked at the money and we weren’t happy; we just felt like we could do more,” said Paul Pearlman, a Vice-Chair of TTR. “Our goal was to raise money to help people, not to beat UGA.” Various groups had also been planning to hold fundraisers after that initial January deadline, and organizers felt that they should be included in the final count. In fact funds will continue to be accepted throughout the semester. According to estimates from TTR organizers, the Tech community has contributed at least \$25,000 towards Tsunami charities so far. “this is the minimum, there’s still funds coming in that we aren’t sure of,” said Tony Le, TTR organizer. While TTR has not reached its \$60,000 goal, organizers feel that the overall effort was still a success,

“The workshops at the Black Leadership Conference were once-in-a-lifetime experiences that can only lead to a successful future,” said Christin LeRoy, second-year Industrial Design major. “The interchange of knowledge and resources from alumni, colleagues, and others converted a two-day conference into a lifelong, continuous learning session.”

in the first one or two years of the program’s existence, but they hope to expand in three years. “I’m really sold on this degree,” Belton said about the B.S. in Economic and International Affairs. “I think this program is probably going to grow faster than any other program in Ivan Allen.” Gregor echoed the optimistic outlook with regards to his school’s new concentration. “The people who are applying now said they’ve been waiting for this,” he said. “It’s been pretty exciting.” “We’re where we want to be at Tech,” he said.

and Tech efforts far surpassed those of neighboring schools. “We beat UGA, who has 32,000 students, and Emory only set their goal at \$5000,” Pearlman said. “What surprises me is that something of this magnitude isn’t raising the kind of money that the 9/11 project raised...the magnitude of what happened was...orders of magnitude higher.” According to him, the community response in terms of funds raised is only at about two thirds of the level raised for 9/11. “Nine-eleven was so close to home, it was in the media for a while and that’s why they were able to raise a big amount of money in such a quick amount of time,” said TTR Chair Tony Le. It’d be nice to reach that goal...but this is \$25,000 that we’re giving that [the victims] didn’t have before.” Pearlman feels that TTR was “a pretty good accomplishment for this campus.” “I’ve done a lot on this campus,” he said, “but I feel like my biggest accomplishment on campus has been the tsunami relief, hands-down.”

Leader from page 1

While administrators have been generally pleased with the program, there is concern that it may not be benefitting a sufficient number of students considering its price. “It’s strictly a matter of cost and benefit,” said Robert McMath, vice provost for Undergraduate Studies and Academic Affairs. “We’re still in very tough budget times. It’s a simple question of trying to maximize the impact of the dollars we have.” This goal of maximizing the effect of the funds available for leadership education has led to the current review of leadership programs. “We’re in the process of trying to re-energize a discussion that started probably five years ago on leadership education programs,” Schafer said. “A lot of good work happened five years ago, and I think we lost a little bit of steam in recent times.” The Institute is now taking steps to accomplish this goal. According to McMath, Tech has hired Howard Prince, director of the Center for

“No one was really affected on campus...it was really far away,” said Amy Phuong, undergraduate student body president. “For what the context was, I think we did really well.” Though February is the end of official TTR efforts, more fundraising events are still being planned as organizers hope to advance Tech’s total contributions closer to their initial goal. Among those efforts, SGA is working on procuring tsunami bracelets to sell. Similar to Lance Armstrong “livestrong” bracelets, these tsunami bracelets were created by students from Pepperdine University. The bracelets are blue, and have the word “hope” written in eight different languages. Pepperdine is selling the bracelets at no profit to themselves to schools around the country. According to Phuong, if the project goes through, SGA expects to receive an order of roughly five hundred bracelets sometime in March. According to the organizers, one of the most impressive outcomes of

Ethical Leadership at the University of Texas at Austin, to meet with administration, faculty and student leaders and advise the administration on ways to improve leadership programs. Prior to taking his position at the University of Texas at Austin, “It’s simply a matter of cost and benefit... We’re still in very tough budget times.” **Robert McMath** Vice provost Prince founded the Jepson School of Leadership Studies at the University of Richmond, implementing the first undergraduate degree program in leadership in the world. He also spent over a decade teaching leadership at West Point. Tech will also appoint a new Servant Leadership Chair, an endowed position originally held by ex-Mobil Oil Vice President

the tsunami relief efforts was the amount of organizations that got involved, as well as collaborative efforts between those organizations. Several organizations participated in manning collection tables and collection buckets, while FAB went door to door in FE and the Ambassadors lobbied alumni for funds. Nineteen organizations are listed on TTR’s website for their involvement, while many more contributed. Nothin’ but Treble, and Sympathetic Vibrations, two of the smaller organizations involved in TTR held, an a cappella concert at UTC this past Monday. Though admission was free, donations were accepted. “People were giving donations as they were coming in,” said Shannon Fatehi-Sedeh, a third-year Biomedical Engineering major and member of Nothin’ but Treble. “I think that people gave more than we normally charge.” Fatehi-Sedeh is also President of the Pre-Dental society, a group that decided to hold its own a raffle fundraiser for the tsunami relief efforts. Among the prizes raffled off were lunch with P.J. Daniels,

Arnold Stancell, who has retired. A new full-time position focused on extracurricular leadership will be created within the Division of Student Affairs. According to Schafer, some of the impetus for improving the leadership programs comes from the upcoming capital campaign. “A lot of people believe that a well-thought out leadership program would be attractive to donors to help us build an even better leadership program,” he said. “So we’re trying to put these building blocks together, our internal review, bringing in somebody, and [taking] a lot of the great work that’s been done in the last five years and [moving] it on to the next level.” Schafer says the Institute hopes to use its review to build a world-class leadership program at Tech that will incorporate the best aspects of existing programs. “I think what’s important [is] to look at what students are receiving from LeaderShape that they like, and what we are currently doing or could do in the future that would offer those same positives,” he said.

lunch with Ms. Georgia Tech and a free tooth whitening. “Everyone who won seemed really excited about winning,” said Fatehi-Sedeh. Surprisingly though, she said, “We made the most money off of the tooth bleaching. According to Pearlman, it was organizational efforts such as these that really added up in the tsunami relief efforts. While some groups have donated funds to their own charities, all funds sent in to TTR will be donated to AmeriCares. “The reason we chose them is because 100 percent of the donations are going to tsunami victims, meaning there are no administrative costs,” said Le. “We know that money donated to them can be specifically used for tsunami relief, unlike some other organizations where you don’t know which effort the money will go to.” A big check presentation will happen at the end of this semester during the Up with the White and Gold ceremony. TTR organizers are still seeking a corporate sponsor to help Tech move closer to its \$60,000 goal.

sliver

TRAVIS!!!!... I AM YOUR NEW CLEAT CHASER!! GOSH YOU ARE HOT!!!!... TAP THAT!
I loved the Sliver Editorial. -from an old section editor of the Nique
I am dingle, and yes I do suck at Halo. But Ill slice your balls off with the sword.
Heh. Staff.
The boyfriend’s in town for Jimmy Buffett!! And Jason’s jealous. Har har.
Which makes for an awkward moment, as none of us are gay.
Good taste? As in what? Tastes like ass?
I can speak spanish too!! Taco!
I use my work phone to find my home phone.
Uh-oh. Ads manager is getting pissed about stalky-boy. Ha ha ha!!
Which makes me sad. As a former ads manager, I was never stalked. Until I graduated and got a job. Ha ha h-oh, wait.
Jessica you have a secret admirer and its nobody you’ll ever know
Could you flip a coin on a multiple choice test and actually do better
Ha ha Savannah State, everyone was cheering for you to lose
One Piece is awesome! Fire Fist Ace is a pimp.
who knew the sliver girl was such a grouch?
that person was right! GSU students are much nicer than tech students, heck, all the colleges i’ve been to have much nicer people than tech
gotta love drunk baseball players at moon dogs. hey guys, win a game before you party.
Having a gf named after a luxury car leads me to believe Valentine’s will have a high maintenance cost. I <3 u Mercedes =P
The ugly editor girl is just mad because nobody’s stalking her.
I miss Erin...
superstitious beak
CRC has too many employees. Save money and streamline the workers.
I swear to god, I will screw everyone at Palm Beach Motors for a DB7. Preferably with Elizabeth Hurley in the passenger seat.

See page 14 for more slivers

OPINIONS

Technique • Friday, February 25, 2005



"The South's Liveliest College Newspaper"
TECHNIQUE
Serving Georgia Tech since 1911

Quote of the week:
"Generosity is giving more than you can, and pride is taking less than you need."
—Kahlil Gibran

OUR VIEWS CONSENSUS OPINION HOPEless times

"This is an issue of fairness. All programs and all HOPE scholars should be equal," said Rep. Bill Hembree in the *Atlanta Journal-Constitution*, regarding a bill Georgia's House of Representatives passed Tuesday. The bill would prohibit incoming students from receiving HOPE benefits beyond 127 semester credit hours for an undergraduate degree. The bill is intended to prevent HOPE from paying for dual degree bachelor/master's programs. However, as a matter of "fairness," the legislature should take into account that many undergraduate degree programs at Tech require more than 127 hours.

While changes have to be made to the HOPE program to make it sustainable for the coming years, it is unfair to punish students who take on a program of greater difficulty by not funding all of their tuition and fees. It would be a shame if the legislation had the unintended effect of dissuading students from studying the sciences and engineering. Currently there is an understood one-semester "grace period" for students to receive funding even if they have reached the maximum number of credit hours. In order to make "all HOPE scholars equal," we urge legislators to write the "grace period" into the law, and make specific provisions that address undergraduate degrees that require more hours.

Rethink leadership

The initial move to cut funding for LeaderShape, essentially eliminating the program, was well-intentioned. Whether the money for this program comes primarily from Institute sources or private donations, its benefits are confined to a limited number of students. This narrow scope fails to justify the program's high costs.

This cost-benefit imbalance is not reason enough to leave student leadership development in a lurch for a year, though. Instead, the more appropriate decision was made when funding was promised to ensure LeaderShape's ability continue for one more year. In the meantime, a concerted effort must be made to develop a Tech-specific leadership growth opportunity. A unique, homegrown program would once again secure the Institute's role as a trendsetter as the FASET summer orientation program, FOCUS and Challenge programs have done.

Long-term solutions for the broader problems related to the ways in which leadership opportunities are offered to the "average" student must be examined. Opportunities must expand beyond the same old group of campus leaders. Funding decisions for these programs must include diverse student voices to ensure their credibility.

Consensus editorials reflect the majority opinion of the Editorial Board of the Technique, but not necessarily the opinions of individual editors.

EDITORIAL BOARD

Daniel Amick, *Editor-in-Chief*

Jennifer Schur, *Executive Editor*
Stephen Baehl, *News Editor*
Jennifer Lee, *Focus Editor*
Hillary Lipko, *Entertainment Editor*
Kyle Thomason, *Sports Editor*

Kimberly Rieck, *Opinions Editor*
Jamie Howell, *Photography Editor*
Joshua Cuneo, *Online Editor*
Lauren Griffin, *Advertising Manager*
Art Seavey, *Development Editor*

Copyright Notice

Copyright © 2005, Daniel Amick, Editor-in-Chief, and by the Board of Student Publications. The *Technique* is an official publication of the Georgia Tech Board of Student Publications. No part of this paper may be reproduced in any manner without written permission from the Editor or from the Board of Student Publications. The ideas expressed herein are those of the Editor or the individual authors and do not necessarily reflect the views of the Board of Student Publications, the students, staff or faculty of the Georgia Institute of Technology or the University System of Georgia. First copy free. Subsequent copies \$1 each.

I DON'T MIND THE PROPOSED
HOPE SCHOLARSHIP CHANGES...

IT'S NOT LIKE I NEED
THAT EXTRA BIOLOGY
CLASS.



LEWIS
© 2005
The Technique

By Brian Lewis / STUDENT PUBLICATIONS

Representatives must be active

SGA: it's like Sega, only without an E. Both speak a different language, and no one's heard from them for a long time.

But seriously though, how many Tech students are aware of what goes on at SGA, not only on a regular basis, but when student-related issues (like an activity fee increase) first come up?

The only times I ever see much of anything about it while going through my normal day are a result of newspaper coverage. For the average student, that amounts to little exposure to SGA and the issues it deals with—let's face it, I don't think the SGA page is quite as widely read as the sports section.

SGA has come up with and helped drive some great ideas this year—the petition against a midyear tuition hike, tsunami relief, a successful second year of Six Flags Night (which was almost entirely free of last year's problems).

They've also had to deal with a tough budget situation as a result of ever increasing demands from the CRC and Student Center, which have led to a strong consideration of a \$15 activity fee increase. SGA held a town hall meeting open to the student body toward the end of November to discuss these problems and possible alternatives.

Now here's the kicker: how many of you knew about that? In an organization composed of people called representatives, there needs to be more...well, representation. And for this to take place, improved communication is a must.

I know that SGA is capable of it; Six Flags was well advertised, and boasted a great turnout. I also know that SGA has made efforts to reach out to all of us, the people they represent, in the form of caucuses (open meetings held by representatives for students to come—sort of like office hours).

But again, how many of you knew



"In an organization composed of people called representatives, there needs to be more representation."

Stephen Baehl
News Editor

about that? With more effective lines of communication in place, SGA could also have served as a publicity conduit for the recent school-wide drive to raise funds for the tsunami relief effort. While the student organizations involved—SGA included—put forth a tremendous effort for a good deed, more active communication among representatives and their constituents could have even further increased participation.

Aside from coverage in the *Technique*, I saw one email regarding the event sent to me by a friend advertising last Monday's benefit concert. That doesn't mean some other forms of publicity aren't there; however, it doesn't change the fact that I did not see them, and I am surely not the only one.

Most Tech students have plenty of other things to think about or people to talk to while walking around campus without having to be on the lookout for yet another chalking on Skiles walkway or random fliers around campus.

It would be unfair to blame the problem solely on the student government. After all, Tech isn't known for an overabundance of political involvement—be it campus or other government. Sometimes it's a victory for a Tech student to get out of his dorm long enough to venture to the mailbox, let alone to the Student Center to attend a caucus meeting that may or may not be useful to the student.

One could argue that, faced with

such apathy, SGA really has no choice in the matter and has done what it can. Nevertheless, the fact remains for SGA members that it is the very nature of successfully representing students—the people who elected said representatives—to require communication of some sort.

The problem then becomes not necessarily a lack of effort on SGA's part, but a question of how most effectively to combat student apathy to establish a means of communicating with the student body as a whole. I believe we have already seen the answer. Look, for example, to Course Critique surveys, which enjoy a fairly high level of participation.

The key is simple communication that makes the information readily accessible to the students SGA represents. And how better to go about achieving such a goal at Tech than to use email and the internet?

Representatives could use email lists for their constituents to send out requests for feedback on issues SGA faces, to give their constituents information about just what takes place at SGA and to inform them of how they can contact their representatives for more information.

I have never seen an email from a Chemical Engineering representative; in fact, I'm not even sure who my SGA representative is. I didn't write down the name of the candidate I voted for last March, and certainly haven't seen that name since. I suspect no other Tech

See SGA, page 10

Cherish your freshman year memories

I have a lot of free time at my co-op job. The other day when things were a little slow, I got to thinking, and it hit me how much my life has changed since I arrived here at Tech in the fall of 2001.

I arrived not knowing anyone, a bit apprehensive about my ability to branch out socially and far too confident in my academic ability.

I also had lot of free time. Most of this time was spent on the computer, chatting with my friends back home, reminiscing about senior year and talking about what we were going to do next time I was home.

Boy, how things change. I now go into my (advanced Mechanical Engineering) classes just hoping for a C. HOPE, both literally (tuition money) and figuratively (making a good grade) is gone.

My social apprehension has mellowed considerably. My mom no longer calls me every seven days to ask me when I'm coming home. Last time I was home, she even referred to Tech as my "home"—"You don't leave all of the cabinets open like that at home do you?" "Umm...yeah."

My life is also a lot more "grown up" than it used to be. I work 40 hours a week, commute roughly 10 hours and work for the newspaper roughly 10 hours. During the week, every second of



"Looking back, those times seem strange, but I would do it again if I had the chance."

Jamie Howell
Photography Editor

my day is allotted for. This is in stark contrast to freshman year when the considerable time not spent in class was spent on the computer, at the SAC or enjoying the antics of some of the guys on my hall.

I wouldn't have guessed it at the time, but I now look back on those days with fond memories.

Anyone who lived on the second floor of Fitten hall in the '01-'02 school year can attest to the absolute pandemonium that went on that year. Guys would run out into the halls wearing only their boxers and start throwing Frisbees at each other until their backs were almost purple with welts.

My friend Jason snapped one night and crushed a 2' tall plastic fan out in the hall with a metal baseball bat. He didn't just break it, he smashed it into a thousand pieces. He blames it on the chemistry homework. I

just think the guy is crazy. Moments like that made freshman year fun.

Another notable memory from freshman year was learning to branch out socially. I can recall awkward outings in which five or six people huddled together into a little subcompact car and went to the mall for an evening. The car would belong to a friend who lived in Atlanta—the rest of us didn't have a car here.

You didn't know at least four people in the group—they were just friends of a friend you met in class. You probably didn't like some of them. Even the ones you did like you eventually lost contact with.

Looking back, those times seem a little strange, but I would do it again if I had the chance.

Then there was that girl. Yes, her. You know, the one in the dorm right next to yours, the one you actually thought you had a chance with until you found out

she had a half dozen other guys after her, too?

Ah yes, the elusive, yet wildly popular "beautiful Tech girl". For normal guys, these girls were, and still are very much lost causes. She currently has over 200 friends on Facebook and 80 percent of them are male. Guys, take a hint, it won't happen.

Then there was the SAC. Not the CRC, SAC. This recreation center was obviously designed with weights and aerobic machines as an afterthought—for they were both upstairs and had a low ceiling.

Simple physics will tell you that having a weight room "upstairs" in any building is a bad idea. This, the fact that the weight room was about one fourth of the size it needed to be, and had a 10 foot ceiling made the place hold body heat like a wetsuit. In retrospect, I can't say that I miss the old SAC.

Though the CRC isn't going anywhere anytime soon, it's a safe bet that your life here will not be the same in a few years.

You'll lose some friends. You'll make some friends. You'll grow up. Your life will only get more busy—trust me. Some of you will eventually wind up calling this place "home."

Whatever you're doing right now, enjoy it, because these are tomorrow's fond memories.

BUZZ Around the Campus

What television program are you currently addicted to?



Uri Mandelbaum
CS Third-year

"Scrubs."



Eric Manley
EE Second-year

"Desperate Housewives."



Kate Hedden
CE Second-year

"Alias."



Jon Ruby
ME Fourth-year

"Whose Line Is It Anyway?"

Photos by Amanda Thomas

OUR VIEWS HOT OR NOT

HOT- or -NOT



President Hewitt

Tired of wearing out your "Luke Schenscher has a posse" T-shirt? Don't fret because there's now a "Paul Hewitt Nation" shirt on-sale. The \$12 T-shirt played a role in hyping up the campus before Wednesday's Duke game when it made its debut. Organizers promised to donate a portion of the proceeds to Tech's Tsunami Relief Fund. For more information, check out openhatch.wayce.com.



No more jaywalking

Finally pedestrians can walk safely to the Burger Bowl from the MRDC building on Ferst Drive. Granted, in the past, most people just jaywalked to the Burger Bowl due to the far distance of the existing crosswalks. However, due to many students' speeding patterns in that area, we warn walks to beware of cars.



Where's our holiday?

Remember the days when our high schools let us honor our founding fathers on President's Day by giving us a day off from school. Apparently, Tech never received that memo from the federal government. The time between MLK Jr. Day and Spring Break is too long to go without a holiday; President's Day would be the perfect holiday to give Techies a break while saluting Washington.



B-ball bubble blues

At this time last year, Tech was the surprise success story in college basketball and on their way to the championship game. Now the Jackets find themselves on the bubble of making it into the NCAA tournament due to their lack of big wins. The team needs fans' support as they head into their final games.

YOUR VIEWS LETTERS TO THE EDITOR

Facts disagree with opinion

[Editor's Note: This letter responds to a Feb. 18 letter from Alan Michaels entitled "Nique shows liberal bias."]

In reading last week's letter to the editor, I found many incorrect and inaccurate statements. One of the main points Michaels makes is that since Georgia passed the amendment to the constitution banning gay marriage, Tech should not offer privileges to homosexual couples that it offers to married people. I would like to take the time to point out a few incorrect statements he made when supporting this argument.

First, he claims that 87 percent of Georgians voted for the marriage amendment. This statement is blatantly false. According to the Georgia Secretary of State's office, 76 percent of voters who cast ballots on Nov. 2 voted for the amendment, while 24 percent voted against the amendment.

Second, if we look a little

closer at the election data, we find that only 60 percent of voters who cast ballots in Fulton County voted for the amendment. In the precinct served by Georgia Tech, precinct 02X, 60 percent voted against the amendment. So by using Mr. Michaels' convoluted logic, Georgia Tech might actually want to offer privileges to same sex couples.

Third, in the actual text of the amendment, the only reference regarding benefits for same sex couples is a statement declaring Georgia's refusal to recognize benefits given to same sex couples in a union recognized by another state. The amendment does not actually make any reference to what privileges an institution such as this one can give to individuals as it so chooses.

There is no law requiring Tech to offer married student

See Facts, page 10

Letter Submission Policy

The *Technique* welcomes all letters to the editor and will print letters on a timely and space-available basis. Letters may be mailed to Georgia Tech Campus Mail Code 0290, emailed to editor@technique.gatech.edu or hand-delivered to room 137 of the Student Services Building. Letters should be addressed to Daniel Amick, Editor-in-Chief.

All letters must be signed and must include a campus box number or other valid mailing address for verification purposes. Letters should not exceed 400 words and should be submitted by 8 a.m. Wednesday in order to be printed in the following Friday's issue. Any letters not meeting these criteria or not considered by the Editorial Board of the *Technique* to be of valid intent will not be printed. Editors reserve the right to edit for style, content and length. Only one submission per person will be printed each term.

Advertising Information

Information and rate cards can be found online at www.nique.net. The deadline for reserving ad space and submitting ad copy is noon on Friday, one week prior to publication. For rate information, call our offices at (404) 894-2830, Monday through Friday from 10 a.m. to 5 p.m. Advertising space cannot be reserved over the phone. The *Technique* office is located in room 137 of the Student Services Building, 353 Ferst Drive, Atlanta, Georgia 30332-0290. Questions regarding advertising billing should be directed to Corey Jones at (404) 894-9187, or Rose Mary Wells at (404) 894-2830.

Coverage Requests

Press releases and requests for coverage may be made to the editor-in-chief or to individual section editors. For more information, email editor@technique.gatech.edu.

Minority views must be heard, not silenced

In the Feb. 18 issue, an letter to the editor ran which critiqued a perceived liberal bias in the *Technique*, among other alleged injustices on campus.

The author of this article took issue specifically with the fact that gay and lesbian students are being recognized with increasing acceptance and tolerance. He predicted that this “vocal minority” would cry foul, adding that he did not care about our reaction, as he asserted that we have “no legitimate grounds for anger.”

It has always been my opinion that anger is a largely ineffective

means of getting anything done. Additionally, if the voiced opinions of a single person were able to reliably draw me to anger then I would not have a very pleasant life. So I admit to the author of the prior letter that I do not have legitimate ground for anger. I am not angry.

I also do not wish to change anyone’s mind directly. I trust that your opinions are in line with your thoughts and beliefs.

The only thing I can hope to do with these words is to clarify certain concepts and ideas from the perspective of a homosexual person, a characteristic

that is not a choice. The feelings and attractions of gay and lesbian individuals are as innate and natural to them as the feelings and attractions of their straight counterparts.

I think it is important to have an environment where individuals are not grouped into teams for the game of Us vs. Them. Our differences are valuable, and they need not separate us on a fundamental level.

We are all humans, and we are all trying, I hope, to live the best lives that we are able to live. I believe that if we are all willing to grant those around us the freedom to do

just this, to self-actualize, then the benefit to society, or, at the very least, our campus, would more than outweigh any costs the author of last week’s opinion finds objectionable.

I have attended this school for almost two years now, and I have seen the vast majority of you, my fellow students, behave in such a positive manner. Thank you for doing your part. It makes an amazing difference.

Greg Van Laningham
President-Elect Pride Alliance
gtg881q@mail.gatech.edu

SGA

from page 8

students have, either.

Also, SGA’s website—www.sga.gatech.edu—can be an effective tool toward meeting this goal. As it is now, half the time when I search for a name’s spelling, I cannot even find the person listed on the site as a representative. Rather, I may see someone who graduated last year listed as the current INTA representative. The site can be a great tool for important announcements, but it would certainly require regular upkeep and up to date information. SGA is an ideal body to funnel student input into how the Institute is run. We saw it happen last semester with the successful drive against a midyear tuition hike. With well-established lines of communication between representatives and constituents, our voices may well be heard more often.

Tolerance of differences avoids slippery slope

[Editor’s Note: This letter responds to the letter to the editor “Nique shows liberal bias” that appeared in the Feb. 18 issue.]

Sometimes political extremists caricature themselves in a way that you can’t help but laugh a little. Like the recent rouse over SpongeBob Squarepants raised by James Dobson of Focus on the Family, the claims made by our colleague Alan Michaels in his letter seem equally laughable on their face.

Unfortunately, there’s a deadly serious undercurrent. While Alan pays lip service to the ideals enshrined in the Constitution and claims that he is not advocating discrimination against homosexual persons, he also calls the promotion of acceptance of homosexuality a “waste of

paper,” while invoking what he believes to be “majority” views of the Tech community and society at large. In other words, Michaels appears to be attacking the very ideals of inclusion and tolerance in society.

He isn’t just condemning the *Technique* or the Tech gay community and their friends. He’s attacking the basic concept of tolerance as a cornerstone of American democracy. He’s actively promoting the tolerance of intolerance, and there’s a simpler word for that: hate.

Respect and tolerance are the cornerstone of our interactions and behaviors. The tolerance-promoting articles in the *Technique* advocate some of the essential moral values: fairness, a sense of decency and

respect for other people.

These articles should not only be not only acceptable but embraced by conservatives concerned about the demise of traditional values in society, because part of the mission of an academic environment like Tech is fostering these values amongst young people. It is important to understand that tolerance does not connote coercion.

Promoting tolerance of gay and lesbian persons no more forces homosexuality on anyone than urging tolerance of Jews forces conversion to Judaism.

Just like the civil rights movement was a struggle against the violence and intimidation inflicted upon people

who were “different,” it creates a space where everyone can participate as full members of society.

Naturally, this includes people whose personal beliefs oppose homosexuality. But when we find a justification for one kind of intolerance, the door is open for a long line of haters waiting in line to make the same claims.

And when we no longer tolerate gays and lesbians on the basis of our personal beliefs, it will only be another step before we no longer tolerate non-Christians on the basis of religious beliefs.

Ivan Raikov
raikov@cc.gatech.edu

Facts

from page 9

housing. It is a privilege offered on a space available basis to students who meet the Department of Housing’s qualifications. Any decision to change said qualifications should be left to Housing. I would have expected that Tech students, particularly Ph.D. students, would have the ability to properly use data and facts to support their arguments. After reading Mr. Michaels’ letter, I guess I am proven wrong.

Sarah Lapp
gte365y@mail.gatech.edu

READY TO SCRUM?

Excited and hopeful, the rugby team heads to Athens this weekend as they compete in the playoffs for the first time in five years. **Page 32**

IT'S A...MAD WORLD

Campus Movie Night again drew a strong showing. The *Nique* reviews the highlights (and we poke a little fun at ourselves, too). **Page 17**



Grade substitution policy moves forward

Committee will present re-examined policy for approval at April faculty senate meeting

By Joshua Cuneo
Senior Staff Writer

After a year under discussion in the Student Rules and Regulations Committee, grade substitution is set to go before the Academic Senate, the body that must approve any such proposal to make it official Institute policy, in April.

The policy will effectively allow incoming freshmen to retake a maximum of two failed courses taken during their first year at Tech—without having that course factor into their GPA calculation.

If passed during the Senate meeting, the proposal would replace current academic policy, which states that while a student may retake a class, both grades factor equally into the student's GPA.

The substitution policy is not retroactive and will not apply to students currently enrolled at Tech. Only incoming freshmen beginning in the fall of 2005 would benefit.

Exploration of a grade substitution policy dates back almost two years, when SGA's Academic Affairs Committee compared Tech's academic policy and that of peer universities such as MIT, which allows freshmen to take classes on a pass/no record basis their first semester.

As a result, a grade substitution proposal was formulated by the Institute Undergraduate Curriculum Committee (IUCC), a standing committee of the Academic Senate, to create a similar opportunity for Tech students.

The idea of grade substitution sparked debate among both students

and faculty. Some felt it would result in grade inflation or give incoming freshmen with an unfair advantage that would cheapen the value of a Tech degree.

"A lot of students felt...[that if] they earned their grade fairly the first time around, why should somebody be able to retake the class and get a higher grade," said Amy Phuong, undergraduate student body president.

"It's like any change: they feel like what was good enough for them [will be] good enough for the future," said Kent Barefield, chair of the Student Rules and Regulations Committee and an associate dean in the College of Sciences.

"We're certainly not doing anything that is out of the mainstream for high-quality academic institutions."

Kent Barefield
Chair, Student Rules and Regulations Committee

"[There were] concerns expressed by some students about an increase in the number of people graduating with honors because of this, but it's not going to have a big impact on that," Barefield said.

"I don't think [some students] are necessarily concerning themselves with other schools," Phuong said. "A

lot of students [pride themselves] on being able to...walk across the stage knowing that they earned something all by themselves."

"It's a good mentality to have," she said, but also pointed out that evaluating current Tech policy relative to other universities was necessary for Tech to improve its national ranking.

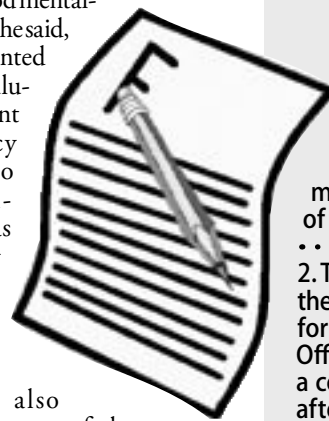
Phuong also noted that many of the concerns raised may have been the result of misinformation, especially as the policy went through several revisions before it was passed by the IUCC and put before the Rules and Regulations Committee last spring.

The committee tabled the issue due to a lack of research to justify its effectiveness, and it remained there until Phuong revisited the policy when she took office last summer.

"I [argued], let's try to at least get a policy that works...Let's get it to the point where we can only pass it...and, kind of like a baby step, gradually change [things]," she said.

Phuong worked with the Rules and Regulations Committee, which asked the Registrar and the Office of Institutional Research and Planning (IRP) to gather data about grade substitution's potential benefit to

See **Substitution**, page 15



Final Grade Substitution Policy (set to go before the Academic Senate in April)

1. First-time freshman students who receive a grade of D or F in a course within their first two terms in residence are eligible to repeat the course and have the original grade excluded from the computation of academic averages. Grade substitution may be used only once per course, with a maximum of two courses total.

2. The course must be repeated at Georgia Tech within the student's first four terms in residence. The application for grade substitution must be filed with the Registrar's Office no later than the deadline for withdrawing from a course during the student's next term in residence after the course is repeated.

3. The original course and grade will continue to appear on the student's transcript, with a notation that the course was repeated and that the original grade is not included in computation of the academic average. Credit for the course will be counted only once.

4. If the revised academic average results in a change in academic standing for any term, then the revised standing will be reflected on the student's transcript. If standing is changed from Dismissal to a higher standing, it will be recorded as "standing from Dismissal" and the dismissal will continue to be counted with respect to regulations and policies related to Withdrawal and Readmission.

5. A course is not eligible for grade substitution if the student was found responsible for any academic misconduct in that course.

6. The grade substitution policy (including, but not limited to, course eligibility, number of courses, time limits and deadlines) is not subject to exception and may not be petitioned to the Undergraduate Curriculum Committee.

Booking the Sting Break band: quite a balancing act

By Kristin Noell
Senior Staff Writer

Fuel, Bubba Sparxxx, Mighty Mighty Bosstones, Reel Big Fish—all are bands that have played during Sting Break, Tech's annual student appreciation celebration.

Though the Sting Break concert is the culmination of a week of events, planning and preparing for the concert starts months before.

"What we try to do first is get student opinion for the concert," said Matt Trinetti, the Concerts Committee chair for the Student Center Programs Council (SCPC) and a third-year Industrial Engineering major.

"One of the first things we did was to design a poll...to try to pull some ideas [such as] the types of genres people would like to hear," Trinetti said.

The poll, which was on the SCPC website for a week, listed different genres and artists for students to choose from. This year, about 2250 individuals responded to the poll.

"We try to take as much as we can from the poll and just from us talking...to other students," Trinetti said. "We realize not everyone's going

to take the poll. One of the big things that I want to try to do is to get as many people to take this as possible, because it's one of the best ways to gather student opinion."

"The poll is pretty much a gauge; you can't make everybody happy all the time," said Kasey Helton, associate program director of the Student

"We always hear, 'Book Outkast, book Outkast!' and we're like, 'Outkast costs \$250,000!'"

Kasey Helton
Student Center associate program director

Center. "If the response to country music...was that only 20 percent of campus would go see a country show, then obviously we would stay away from a country act."

To find potential performers, the committee uses Pollstar, an online service that shows whether an artist

will be in the area and available.

They then contact the artists' agents to get a price and see if they are interested in doing the show—and if they are in their price range.

As a result, artists on the poll were not guaranteed choices.

"A lot of it is who's available and who we can afford," Helton said. "We also look at how they've behaved at other schools. You know, if they tore up LSU, we're not going to book them here. Or if they went on late and were hard to deal with."

Once they have chosen a band, the committee starts by making an offer. If the agent accepts, they send a contract, which is edited and also sent to Tech's legal department to ensure that it follows the Board of Regents policies.

The committee then sends it back to the agent, who initials the changes and sends it to the committee for them to sign.

Once the agent has signed, the process is finally complete—though the process can take many weeks before any band is confirmed.

Although the committee decides which bands they are potentially

See **Sting**, page 15



By Scott Medway / STUDENT PUBLICATIONS

The Student Center Programs Council's Concerts Committee, which plans the Sting Break concert, has to balance several factors—including cost, popularity and availability—when booking the band.

Open forum highlights debate about WREK's mission

By Michael Handelman
Staff Writer

Diversity: it's the mission and the drive of Tech's student-operated radio station, WREK 91.1 FM.

Throughout its history, WREK has often had to respond to shifting tastes in music. In 1970, after playing acid rock, the student managers changed the format to showcase the progressive rock music popular dur-

ing that time. After criticism from members of the campus community, however, classical music was added and progressive rock was reduced.

In 1978, following a large allocation of funds from student government to upgrade the station's equipment, WREK ceded to student demands for a more "listenable" format, adopting the current system of shows and live DJs used today.

Some of these old debates are

now resurfacing. After SGA's partial funding of WREK's recent move to the Student Center Commons from their old location by O'Keefe, some SGA members are seeking to evaluate the station.

According to Amy Phuong, undergraduate student body president, the discussion on accountability began among the other SGA executive officers.

"We started talking amongst

the executive board]...and then from executive we moved into the [SGA] Advisory Board meeting," Phuong said. "The general consensus is that we don't know what they play."

"Part of me wanted to look again at the issue...now that they are in a new space, are they meeting the needs of the student population?" Phuong said.

Aakash Jariwala, WREK's general manager, feels that WREK, through playing a diverse range of music, meets that need.

"There is something for everybody...you are not going to like everything on the station, but there is something for you—we play quality diverse music, so it's every musical genre possible for students," he said.

However, in response to the concerns within SGA, Jariwala organized an open forum to receive student feedback on the station.

"A lot of the suggestions that we got...were things that we already did but that people weren't aware of," Jariwala said.

For example, according to WREK staff, some of the students who attended the meeting were

unaware of what role students played in the station's operation.

"Some of the perceptions were that it is not student-picked or student-run," Jariwala said. "The station is completely run and all the music is picked by students."

Other comments at the forum addressed the kind of resources WREK has available for the student body.

"The stage area is not being used to its full potential," said Nate

Fisher, WREK's business manager. "It's one of the things that we are trying...a common theme for the entire forum was that this is a resource that is available, and we are trying to communicate to students what is available."

However, despite the student involvement

with the operation of the station, WREK has been looking at ways to communicate with the rest of campus—students who do not necessarily volunteer at the station.

"We have no way of receiving any listener feedback, aside from being extremely active or writing correspondence...so that is something that we are looking at, and trying

"Part of me wanted to look again at the issue...now that they are in a new space, are they meeting the needs of the student population?"

Amy Phuong
Undergrad SGA president



By Charles Frey / STUDENT PUBLICATIONS

WREK broadcasts from their new studio in the Student Center Commons. Recent discussion among SGA members regarding the station's campus impact prompted WREK to hold an open forum last week.

See WREK, page 13

WREK

from page 12

to change," Fisher said.

On the other hand, Jariwala felt WREK allows greater student participation, especially when compared with the other student-run stations in Atlanta such as WCLK at Clark Atlanta University and WRAS at Georgia State University.

"Compared to WRAS and WCLK...on WCLK, you can't even be a student on their station," Jariwala said. "For WRAS, it's a very hard process to change the music because they use a limited amount of music."

Some of the comments brought up at the forum also included inquiries as to why WREK does not play music similar to other radio stations in Atlanta.

WREK officials countered that offering unique programming, as opposed to emulating another station, benefits students.

"The whole part of the radio station for Tech students is to provide them an opportunity to hear something that they are not going to hear that is on any other station," Jariwala said.

According to WREK staff members, offering content similar to other stations may also put WREK's non-commercial educational license in jeopardy with the Federal Communications Commission.

"We are granted a non-commercial educational license, [so] the license has to be operated in terms for the educational benefit of the community," Jariwala said. "To copy another format from another station...is not educational."

For example, Jariwala said, "If

we were to copy 99X's format, then 99X has reason to complain to the FCC."

Some members of SGA, however, feel strongly that increasing listenership numbers should be the primary function of programming on the station.

"I am much more concerned with the magnitude of the listenership than diversity of listenership," said Will Welch, a third-year International Affairs and Modern Languages major and a member of the Undergraduate House of Representatives.

Welch also feels that decreasing

the diversity of the station would help increase the station's listening audience. "I would much rather have 10,000 people listen to WREK, then a thousand completely different people listening to WREK," he

"Some of the perceptions have been that [WREK] is not student picked or student run."

Aakash Jariwala
WREK general manager

said.

Jariwala defended the diversity of the programming. "Not everything on WREK is for everybody, [but]...there is something for everybody."

Ultimately, however, the station seeks to maintain its mission of its on-air tag line, "quality diverse programming."

"Diversity is our greatest pride, but it is also our biggest burden," Jariwala said.

Founded in 1968, WREK was initially a part-time station, broadcasting between noon and midnight, reaching people living within a 10-mile radius of the campus.

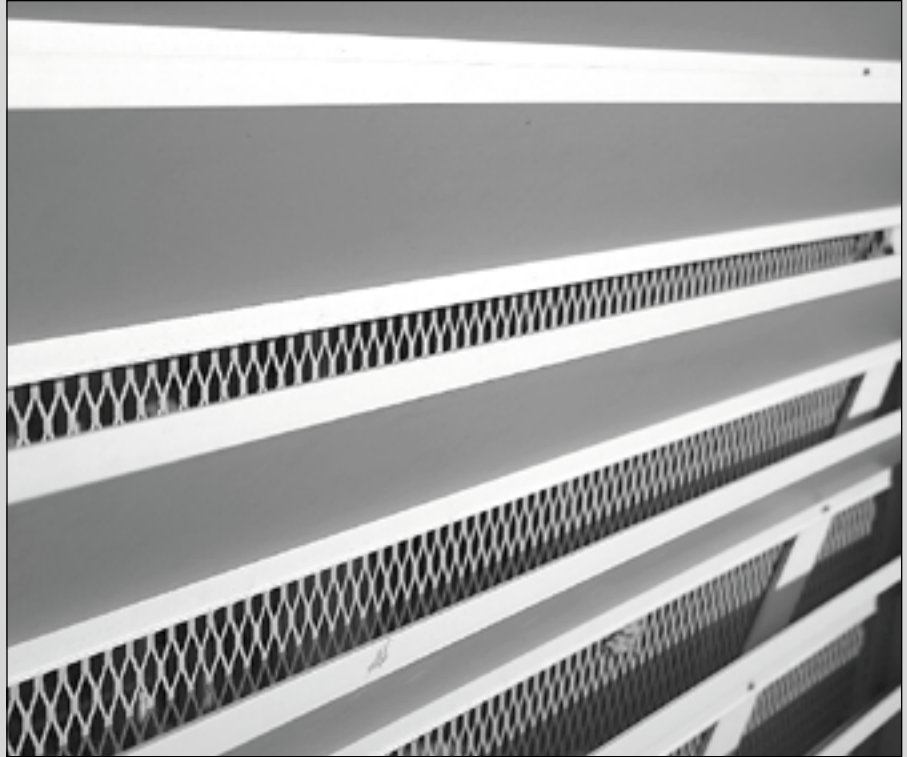
Currently, the station broadcasts 24 hours a day from its current studio on the second floor of the Student Center Commons, reaching most of metropolitan Atlanta with its 40,000 watt signal.

Tech Up Close

CAN YOU FIGURE OUT WHERE ON CAMPUS THIS PICTURE WAS TAKEN?

Email focus@technique.gatech.edu if you think you know the answer—and check to see if you won in next week's issue!

THIS WEEK'S PHOTO:



By Matt Bishop / STUDENT PUBLICATIONS



Last week's Tech Up Close:
Pi Tau Sigma keystone
outside the MRDC

Last week's winner:
no winners

Technique

Making Friday classes more interesting!

CELEBRATING BLACK HISTORY MONTH

Black Greeks rooted in service, culture, tradition

By Jennifer Lee
Focus Editor

For those not familiar with Greek life at Tech, National Pan-Hellenic Council (NPHC)—which governs the historically black fraternities and sororities—may just be another set of Greek letters. For the most part, however, members of NPHC share the same story as any Greek organization. There are the stereotypes; there are the strong bonds of brotherhood or sisterhood; there's the foundation in service. Tech boasts eight of the nine national NPHC chapters, though

membership for all eight fraternities and sororities have always been small—usually less than 10 members per chapter. “Usually it hovers around four, five,” said Maxwell Frazier, a sixth-year Science, Technology and Culture major and a member of Omega Psi Phi. “When I crossed, there were seven of us, and that was pretty big by Tech standards.” Despite the low number of black Greeks on campus, there is no recruitment, at least in the traditional sense of the word. Instead, chapters individually organize a membership intake process. Those who are interested attend events sponsored by the fraternity or sorority. All chapters have GPA requirements and much of the intake happens during a student's sophomore or junior year. Most chapters agree that the membership intake process is not as open nor as proactive as the rush format used by IFC and Panhellenic. Instead, NPHC attracts members through more personal connections. “We make our presence known to the African-American community and somehow, some way, they show interest,” Frazier said. Antroine Townes, a fourth-year Mechanical Engineering major and president of Phi Beta Sigma, said, “The only recruitment we plan on doing is lead-by-example type of thing—get involved in other organizations, take leadership roles.”

Many of these leaders can be found in other African-American organizations on campus, such as the African-American Student Union or National Society of Black Engineers. For many black students, these campus leaders are often their introduction to Greek life at Tech, and play as important a role in their decision to join a particular fraternity or sorority as a legacy. For Lamar Stewart, a fourth-year Industrial Engineering major and a brother of Kappa Alpha Psi, the fact that father and brother are

universities and colleges such as Morehouse College and Clark Atlanta University. For Townes, a dual degree student who was also a Sigma at Morehouse, coming to Tech with two of his brothers allowed them to revive the chapter here. Joining an NPHC fraternity or sorority also involves a great deal of commitment—one that, black Greeks say, is much more of a lifelong commitment than IFC or Panhellenic. NPHC members are expected to join a graduate chapter and continue being an active member, through dues and service, for the rest of his or her life. “A lot of the older sorors say that's when the real work starts,” said Wiljeana Jackson, a fifth-year Industrial Engineering major and sister of Alpha Kappa Alpha. NPHC members also say the degree of commitment is something those who join understand and are prepared for. “You either pledge or you don't pledge. You're either an Omega or you're not an Omega. It's not a choice, like, ‘It's a college thing, and now my responsibilities are over,’” Frazier said. Commitment is also important, particularly at Tech, in light of the size of chapters. “Everybody has to give 150 percent just to get the smallest tasks done,” Townes said. Despite that, he said he and his brothers have done more events at Tech than they ever did at Morehouse, “just because of the need for it,” he said. “There's a need on this campus as a black Greek to do more.” Tradition also plays an important role. Terminology can be some-

“A lot of older sorors say [grad chapters are] when the real work starts.”
Wiljeana Jackson
Alpha Kappa Alpha

both Kappas was influential, but so were the people he met. “When I got here, the first guy I clicked with was a Kappa,” Stewart said. Anita James, an Industrial Engineering major and president of Delta Sigma Theta, was influenced by her counselors during Challenge, Tech's minority program for incoming freshman. “When I came in as a freshman, two of my mentors were Deltas... they were just really intelligent, dynamic women and I wanted to be a part of that,” James said. The Greek community also benefits from Tech's relationships with the Atlanta University Center and Atlanta's historically black

National Pan-Hellenic Council fraternities and sororities and chartering dates at Tech

- Omega Psi Phi fraternity
November 20, 1976
- Alpha Phi Alpha fraternity
April 2, 1977
- Delta Sigma Theta sorority
March 4, 1978
- Alpha Kappa Alpha sorority
April 14, 1979
- Phi Beta Sigma fraternity
May 11, 1981
- Kappa Alpha Psi fraternity
February 6, 1982
- Zeta Phi Beta sorority
Feb 26, 2000
- Sigma Gamma Rho sorority
seeking charter

IN THEIR WORDS

On increasing campus awareness of NPHC:
It's not a large quantity of African-Americans, but there's definitely a lot of quality African-Americans on campus. We really don't have enough events on campus where NPHC as a whole informs the campus of who were are. I think that needs to happen...because all [students] see are the separate small individual groups doing small individual separate things. Bringing them closer to NPHC is essentially bringing them closer to all of us. —Antroine Townes, Phi Beta Sigma

On being black and Greek:
For me, it's really cultural...just because the roots for me and my sorority run so far back in my family's history. We're going on 100 years now, so it's just really meaningful to see how African-Americans have been able to progress through sororities and fraternities, and how that's actually helped social progress even more because of the things the organizations have been able to do. —Wiljeana Jackson, Alpha Kappa Alpha

On the commitment factor:
People just don't know how big of a commitment [being in a fraternity] is. Everybody knows that...school is your number one priority. But because this is something that you kind of pledged your life to, it's up there with school, almost. It's, like, equivalent to having a six hour class with a lab...there's something to do every day, every moment. —Lamar Stewart, Kappa Alpha Psi

See Greek, page 15

sliver

www.nique.net/sliver

It's amazing how one guy can have so many strange and disgusting habits
Chicks dig cleanliness
going to GT is so easy, even a caveman can do it.
Ratface ruined my cookiesheet
jiggle-jiggle
If every group was as good at publicizing their events as CSA, this paper would never lack content...
Why wouldn't you want to put my slivers in the paper?
Mad respect for da anteater, aaait!
Got questions? - submit 'em
To the blonde girl that sits in my Ethics class, to say, “Why celebrate MLK day and not President's day, when it was only one man while a bunch of presidents did many good things.”
IS TOTALLY RACIST!
FREE PALESTINE!
I can't wait for football season, 220 days and counting.
i love tech
Joe, I can't wait to find out why they call you ‘Dangle’ -Laura
Our Meeds are Ned! ~ Zach
Trent will never go to the CRC or join the Rugby team.
Tech girls ought to be humbled by spending a week at UGA
An anonymous INTA major: “I know the 2nd law of thermodynamics is F=ma...”
So close....yet really really so far
Va Va Voom!
I don't see how you could be too tired to put the seat up when you whiz...or wipe up after yourself
I think I desire the semester's end more for moving out than end of classes
One Ratface is one Ratface too many
The sliver girl is a cutie!
Thank you god for the nice weather so all these nice ladies can get out and show off those legs!

See page 18 for more
slivers

Faculty senate set to decide on grade substitution policy at April meeting

Substitution

Continued from page 11

the student body.

The report released by IRP predicted that freshmen retention rates would be substantially higher with a grade substitution policy in effect than without one.

"After we saw that...we decided that in fact there could be a good outcome from this," Barefield said. "That's ultimately what put it over the hump."

The data was brought before the Executive Board, which agreed that

the issue was worth further consideration and sent it back to the Rules and Regulations Committee.

The policy remained there for most of the current school year, in part because the committee did not meet quorum often enough this year to approve the policy sooner.

However, it was eventually passed at a recent committee meeting with few changes.

Barefield is cautiously optimistic about the fate of the policy at the Academic Senate meeting in April.

"I think they will probably be in favor of it," Barefield said. "[But] I wouldn't want to predict what the Senate's going to do."

In the meantime, both Phuong and Barefield encouraged students to be open-minded about the policy.

"I think it's in the best interest of the incoming student body," Phuong said.

"We're certainly not doing anything that's out of the mainstream for high-quality academic institutions," Barefield said.

Greek

from page 14

what confusing; for NPHC chapters, "lines" are similar to pledge classes; each member of a line is given a name and number. Coming out shows are the celebration of a student's joining an NPHC fraternity or sorority.

However, the main tradition is Unity Week, which culminates in the annual step show exhibition.

"Stepping is a very big tradition for us," James said. "It's a way to exhibit our talent and let people know who we are."

Outside of Unity Week, traditions remain mostly unique to each chapter and often focus around chartering anniversaries and historical contexts.

"NPHC tries to fit into the Greek community in a way, but our traditions are so different that it's kind of hard," said LaTonya Jackson, a Management major and a sister of Sigma Gamma Rho.

NPHC does not participate in homecoming, for example, due to their low membership.

However, some say it would be nice to be part of homecoming. "I'd love to see more unity between not only the NPHC fraternities and sororities, but also with IFC and Panhellenic—because I don't think there's that mutual respect among the Greeks. Like, if I wore my letters on campus, I don't even think people would recognize [them]," Frazier said.

Even so, most agree that being black and Greek is a meaningful distinction. "I definitely feel like we represent the brightest and the best the black community has to offer here at Tech," James said.

For Townes, being Greek is a key element of being a well-rounded person. "I see black Greeks as an elite group of men and ladies who definitely take care of themselves, but also go the extra step to take care of others," he said.



By Stephen Marek / STUDENT PUBLICATIONS

A student crowd surfs at last year's Sting Break concert, which featured Bubba Sparxxx and Fuel. The process of booking the Sting Break bands involves weeks of back and forth negotiations between the Student Center Programs Council's Concerts Committee and possible artists' agents.

Sting

from page 11

interested in having, they have to keep the budget in mind at all times. Artist fees are expensive, especially for popular acts.

"We always hear, 'Book Outkast, book Outkast!' and we're like, 'Outkast costs \$250,000!' We so don't have that money," Helton said.

The artist fee is not the only expense: production also factors heavily into the total cost.

Last year, the concert portion of Sting Break cost \$79,000, while another \$30,000 was spent on production, including the stage, lights and the tent.

"Production for a concert this size is pretty costly," Helton said.

On the other hand, Helton said, "The artist fee may be completely in our league, but their production may [not be]."

Despite having to work with a limited budget, the process can also

be rewarding, in a way. "It's kind of like a conquest; it's kind of like a game," Helton said. "We're going to get the best band we can for the money that we have."

So where does all the money come from? The budgeting process starts right after the previous year's Sting Break, with a proposal for Buzzfunds that is based on the amount needed for the previous year's event.

The Buzzfunds committee has said that "they believe in this event and they really want to do something fun for Georgia Tech students," Helton said.

"They feel like Georgia Tech students work harder than any other students in the country and they deserve a fun day, and [Buzzfunds] really want to foot the bill for that," she said.

The committee also seeks funding from SGA. Sting Break bills are scheduled to go before both the Undergraduate House of Representatives and the Graduate Student

Senate next week.

A new source of funding this year is coming from the Greek community as well. IFC and Panhellenic are collaborating with Sting Break organizers.

As a result, this year the Concerts Committee has more money than ever before.

"We've got really good leads for this semester, and I think it's going to be a great show," Helton said.

"And there's more organizations involved," Trinetti added. "They wanted to come on board and collaborate. I think it's great, because it involves more organizations, which means more students. And that's pretty much what the event is—student appreciation day—so what better thing to have than more groups on campus involved?"

The winner of a campus-wide battle of the bands will open again this year. Sting Break is April 7; the concert will be sometime that evening.

ENTERTAINMENT

Technique • Friday, February 25, 2005

CHANGES AT WREK

WREK holds an open forum as a springboard for addressing issues of listenability and format. **Page 12**

FOR THE LOVE OF TENNIS

Tech tennis star Jose Luis Muguruza speaks with the *Nique* about the prospect of going pro. **Page 30**

Important lessons learned at Campus Movie Night

By Evan Zasoski
Senior Staff Writer

Last Friday, the Ferst Center for the Arts played host to Tech's third annual Campus Movie Night. It was an evening of exemplary student film making and showcased the best that the Institute has to offer.

However, it wasn't all stunning directorial debuts and Oscar caliber acting.

I learned some very important and painful lessons a week ago and I would like to share them with you.

First, the policy "When in doubt, get a shot of the Bible," does not, in practice, make for high drama. If your story was weak before you slapped the Good Book in there, it's gonna still be weak afterwards.

Second, try as you might, you just can't cover up *all* of your bad acting by dubbing over it with music, especially if that music is Gary Andrews' "Mad World." The sad thing is I used to really like that song.

Third, no one, but no one was fooled into thinking a dorm lounge was a bar or that shots with Center Street Apartments clearly in the background were anywhere other than the sidewalk in front of Center Street Apartments. It really ruins the effect. It's called going down the road, guys. Give it a shot.

And finally, the *Technique* staff should never again, under any circumstances, make a movie. It can only end in tears.

Passion restored to punk

Ever Since Radio launches Southeast tour at UTC

By Jennifer Allen
Contributing Writer

So for once physics lab taught me something. Well, the lab itself really didn't, but it was the walk to physics lab where I learned about the up-and-coming band Ever Since Radio.

Ever Since Radio embarked on their Southeast tour this past week. Their first show was in Atlanta at Under the Couch. Hailing from Ocean City, Md., this tour is a first for the band. They have been together under Ever Since Radio for five years and have been playing with their current lineup for four months.

This tour has allowed the band to infuse its own style of emo punk rock into the college and high school music scene all over the east coast. The band continues to use its music to reach out to those who are looking for something different but also want something they can connect to on a personal level.

After setting up their equipment, the band tapped the audience for a little energy. Chris Kimber, the lead singer, made it quite clear that this wasn't going to be a boring show. Before they began he told the audience, "We don't play for people who sit on couches. Now get up here to the front!"

Although most of the people went up to the front, there was still a reasonable gap between the crowd and the stage. That was not good enough for Ever Since Radio. Kimber and Alexx Hall, the bassist,

See **Radio**, page 21



Photos courtesy Ever Since Radio

Ever Since Radio kicked off their first Southeast tour at Under the Couch last week. Keyboardist Ben Gottloeb (bottom) along with his bandmates are looking forward to interacting more with fans.

Amish share art, culture with city

This Friday and Saturday the Amish Country Traditions Craft Show is coming to the North Atlanta Trade Center. The show will feature handcrafted items, art and authentic Amish food. Admission is free and doors are open from 10 a.m. to 8 p.m. on Friday and 10 a.m. to 5 p.m. on Saturday.

Circus season gets its groove on

Feel the need for a little more funk in your clowns and jugglers? Well, look no further than the Uni-versal Circus, in town through March 6. The circus, showcasing African-American pride and spirit, is putting on their show in Turner Field's Green parking lot. Tickets range from \$10 to \$26 and show times for this weekend are Friday and Saturday at 10:30 a.m. and 7:30 p.m., and Sunday at 12 p.m., 4:30 p.m., and 8:00 p.m.

New York comes to Ferst in music

On Saturday Feb. 26 at 8:00 p.m. the Atlanta Gay Men's Chorus will be bringing their show *New York State of Mind* to the Ferst Center. The show will be a celebration of the greats of the Great White Way, from Cole Porter to Ira Gershwin to Jerome Kern and more. Tickets are \$40, \$30 and \$20.

Hills are alive at Cobb Playhouse

This Friday and Saturday, the Cobb Playhouse and Studio will be hosting the Cobb Players' production of the classic *The Sound of Music*. Tickets cost \$16 for general admission, \$14 for senior citizens, and \$12 for ages 18 and younger. The show starts at 7:30 p.m. both nights.

Georgia Dome hosts motocross

This Saturday, Feb. 26 the Georgia Dome will play host to the THQ World Supercross. Watch some of the best motocross riders compete on a manmade dirt racetrack and if anybody asks, tell them you're not there to see 'em wreck. The event starts at 7 p.m. and tickets range from \$10 to \$40.

Civic Center hosts hot production

Guilty Until Proven Innocent, a stage play starring K-Ci & JoJo, Malik Yoba and Derrick Brinkley, among others, will be showing this weekend at the Atlanta Civic Center. Showtimes on Saturday are 3 and 8 p.m. and 3 and 7 p.m. on Sunday. Ticket prices vary with showtime.

Further Seems Forever releases new album, shows no evolution

By Gopinath Jayaprakash
Contributing Writer

Just last week, the rock group Further Seems Forever kickstarted their tour with The Starting Line, Days Away and Jamison Parker. Their

tour will encompass all major cities in the U.S. including Atlanta at the Masquerade, where they stopped over and performed on Wednesday.

Originating from Pompano Beach, Fla., the band was actually formed from members of three groups—Strongarm, Shai Hulud and Vancant Andy's. With Chris Carrabba initially as the lead singer, they had recorded a song

in the renowned *Emo Diaries* compilation.

However, with Carrabba moving on to form the group Dashboard Confessional, Further Seems Forever found former Affinity front man Jason Gleason

to take over vocals and provide lyrics for their future albums. Since then, they have released two albums: *The Moon is Down* in March 2001 and *Hide Nothing* in

August of last year.

The group consists of newly found Jon Bunch from Sense Field on the vocals, Josh Colbert

See **Further**, page 20



Tech grad balances music, engineering

By Swathy Prithivi
Contributing Writer

Spunhuny is a Grateful Dead-inspired "psychedelic jam pop" band whose music crafts out its own niche. With a Tech alumnus on board, this band was formerly called

Spunhuny consists of Steve Hulbert—guitar/vocals, Brent Lawson—drums, Michael May—lead guitarist and Jerry Sumrell—bass. They came together five years ago as a part-time Grateful Dead cover band with all the members having day jobs.

As the four of them kept playing and performing, they began to get an edge and realized that they had their own material which they should work on. They created their own songs and

decided to make a record.

Using a computer program called QuBase (for the curious engineer in everyone!) they fashioned a makeshift studio and recorded their music in three to four months.

With the help of a professional record company, Nickel & Dime,

they were able to put out a record.

Their new CD consists of some melodious yet electrifying tracks like "Come Lie Low," "Real People Love" and "With You."

Spunhuny also performs the soundtrack

score for the documentary film *Dreadhead*, which chronicles the travels of hordes of dreadlocked jam band fans to festivals, shows and gatherings. The movie is produced

See **Sumrell**, page 22

"The four of us couldn't be any more different but the chemistry between us was very unusual."

Jerry Sumrell
Musician

Dälek CD redefines hip-hop

By Michael Ng
Contributing Writer

Theoretically, D  lek should have been something right up my alley. For those unfamiliar with this Newark-based hip-hop trio, D  lek (pronounced “dialect”) are not your typical bling rappers turned actors turned clothing-manufacturers. Nor are they your typical underground, million syllable per minute rappers.

Instead, imagine an underground rap group where Illmatic-era Nas meets the harsh industrial skronks of Einst  rzende Neubauten; a collective of avant-garde musicians who think mashing together the bombast of Public Enemy with the aural assault of Wolf Eyes is a productive idea.

At their best, D  lek are part of a vanguard of underground musicians who are waging a cultural war on

America’s mainstream. As a product of the industrial putrefaction and urban decay of New Jersey, D  lek’s music reflects the vapidness and hollowness of the American music industry, as well as the American way of life.

“D  lek...are waging a cultural war on America’s mainstream.”

This is not music for the complacent or closed-minded. MC D  lek recalls the vitriol of “revolutionary but gangsta” MCs like Chuck D, Guru and KRS-1 as he spits knowledge on tracks such as “Culture for Dollars,” “In Midst of Struggle” and “Opiate the Masses.” However,

D  lek does not possess the charisma, cadence or allure of a great MC to fuel an entire album.

Rather, it is the production end of the music that has all of the critics yapping. Producers Oktopus and Still appropriate the harsh, confrontational nature of industrial music and musique concr  te to challenge the listeners’ notions of what hip-hop music sounds like.

While admirable in spirit, the production sounds monotonous over the course of an album, and to be frank, it isn’t that compelling. But when D  lek do get the formula right though, the results are sublime.

Though I cannot profess to be an ardent fan of D  lek, this should not deter any inquisitive readers who are looking to expand their musical horizons. D  lek fill an essential niche in the underground music scene, and for that alone, they deserve a listen.

Rory O’shea lives life like he means it

By Shardul Bhatia
Contributing Writer

From the producers of *Bridget Jones’s Diary* and *Billy Elliot*, *Rory O’Shea Was Here* is a movie that manages to convey its message without compromising on anything substantial.

It has great casting and is funny and is moving at the same time. The story revolves mainly around the life of two people: Rory O’Shea (James McAvoy) and Michael Connolly (Steven Rob-

ertson). Rory is suffering from muscular dystrophy and is thus confined to a wheelchair. When he moves to the Carrigmore Home for the disabled

he meets Michael, who also suffers from cerebral palsy and is confined to a wheelchair, as well as being significantly speech impaired.

Strangely, Rory is able to understand Michael’s speech and soon they both become good friends.

“Rory is a person who is full of life, and being handicapped does not hinder his plans to enjoy life to the fullest.”

See **Rory**, page 22

sliver

www.nique.net/sliver

I hope the sliver girl talks more to us now that her reign is ending
SUSPECT? More like...I dont know, I just went blank reminds me of that Systems test
Is the sliver girl graduating like the last sliver girl?
What a great place...
clears throat...
sprays binaca..
gets giant microphone
gets giant amplifier...
ahem...
FOR ME TO POOP ON!!!
Highlight of my tech career:
Hearing my Fluid professor talk about how great head is
YODA LOVES HEAD
So Effi Eitam is coming to speak here? Isn't he the guy who referred to Palestinians as a "cancer"? He's too extreme for Ariel Sharon, too extreme for the NRP, but he's coming here to "promote dialo for the love of all things good and holy in this world; turn the AC back on its hotter than satan's armpit at a bar-bee-que on campus
I think Destin's milk and cookies are cute.
screw the methersds and formul-ers from it
Amy says Wolks Vagen. not volks wagen.
rocco, Kappa Sig's dog, is sexy
We need to raise the activity fee so that tier 3 clubs can have more money...
i suck at tennis.
The methord used to make this formuler is simple...my TA.
krista sucks at tennis
I miss winter. This hot stuff makes me all grumpy and uncomfortable.
something creative and witty
I was behind someone the other day with an ubernerd bumper sticker. What an uberdork.
It was 80 degrees this entire weekend. How the hell can I be sick?
The 2nd law of thermodynam-ics is not F=ma
The Monkey's Claw!!!

100101101001001101001101001101001

TWO BITS

Perhaps personal hygiene impedes one's personal life

I have recently come to the conclusion that personal hygiene is wholly overrated.

Sure, you may have heard that taking a shower from time to time is a pretty good idea. However, showering impedes one's social life. Maybe this violates conventional wisdom that before a hot date you should shower and maybe even shave, but tearing conventional wisdom apart like a pack of starving wolves is what Two Bits Man does best.

I made this shocking discovery in my 8 a.m. class. There have now been exactly two occasions where

woman started a conversation with me in the class. Were they the days that I was going to career fairs, wearing my suit, hair styled with meticulous precision, freshly polished shoes on my feet and a light spritz of *Romance* by Ralph Lauren, so I would smell as good as I looked?

Nay! The two times where a woman actually talked to me were the two days in which I had had a late night and decided to roll out of bed and go straight to class.

Both times, I figured, "Heck, I can shower after class. Who cares if I smell like a wet dog?"

The first time it happened, I was completely bewildered. Of all the sexy engineer guys in my class, how could this girl have specifically chosen me to converse with? I made the obvious assumption that she was just a kook.

However, the second time was a little bit weirder. I somehow made it to class

fairly early, so I was one of only three people in the room.

Drawn by the unyielding sexual allure of the Two Bits Man, she walked right over to me. Never mind that there were 40 open seats in the room, she gestured to the chair beside me and said, "Is this seat taken?"

Now, we're all scientists here, so the first time could be chalked up to randomness. Just a coincidence—Two Bits Man smells. Girl talks to Two Bits Man. However, two times is clearly a scientific phenomenon.

With two data points, we can fit a curve and prove beyond a shadow of a doubt that girls do not like personal hygiene.

All my life, I've been showering, and clearly I've been a damn fool. When Sam, the girl who used to sit beside me in middle school band used to tell me, "Two Bits Man, you smell bad," she was really saying, "Two Bits Man, let's go see a PG-13 movie or do whatever else

"The two times where a woman actually talked to me were the two days in which I had a late night and decided to roll out of bed and go straight to class."

seventh-graders do when one thinks the other is mindblowingly hot."

Oh, how blind I was in seventh grade.

Considering that I spend an average of 20 minutes each day showering, I could have applied that time to more meaningful pursuits like learning to play the sitar or gardening. By now, I would have prize tomatoes that would win at state fairs every year, not to mention I would have time to attend the fairs to get recognized for my prize tomatoes. Furthermore, people would say, "Hmm. Sitar. Hmm."

The cocktail party small talk is enough of a reason to stop showering.

I have to admit that I'm ashamed of having taken so long to figure this out. After all, hippies and Christina Aguilera have known for years that

See Bits, page 23

Further from page 17

and Derick Cordoba on the guitars, Chad Neptune on the bass and Steve Kleisath on the drums.

Known for powerful pop and strong Christian lyrics, Further Seems Forever's *Hide Nothing* has, in my opinion, very little to offer for its fans or for that matter, anyone who appreciates rock. First of all, the CD was too short—only around 30 minutes. Moreover, it seemed as if the album, though released three years after *The Moon is Down*, did not prove to be a single notch higher than any of their previous albums.

However, given the band's immense diversity, all of its songs might

"Given the band's immense diversity, all of its songs might as well have ended up as a collection of music put together in just 10 tracks."

as well have ended up as a collection of haphazard elements of music put together in just 10 tracks. But they managed to end up giving the album a harmonious whole that merged all the rock singles together.

The group has continued with punk-rock fashion, although they claim to be making a move toward being a more pop-orientated band. The group managed to stick to their roots on this album, though, and delivered as any fan would have expected.

Overall, the album was a little disappointing for those fans out there with high expectations of the band to produce a more mature album supported by strong lyrics. It is not something worth listening to more than once.



Wanna review CDs?

email development@nique.net



By Andrew Saulters / Student Publications

And the Winner Is: Students gathered at the Ferst Center for the Arts last Friday for the third annual Campus Movie Fest. Winners from the campus competition will compete against the winners of the campus competitions from several area universities. The finale will be at the Fox Thursday March 3.

Radio from page 17

held their hands out to the audience and pulled them all the way up to the edge of the stage.

Let's face it, Under The Couch is not the world's greatest place to play. Some of the bands that play there say that the acoustics are really bad.

However, there is something worth saying if a band can keep the crowd's attention through its entire set even if the acoustics are not the best. Ever Since Radio did just that.

While looking around at the people who were there to listen to the music, it was easy to notice that they were captivated. The only movement you saw from them was movement to the music.

Even the people on the couches were swaying along with the music and enthralled with the action on

the stage.

When a band plays, there is a sense of passion and of being one with the music. Ever Since Radio possesses

"At one point during the show keyboardist Ben Gottloebe started to play a random techno song and the guys got up and started to do a little hip swivelling..."

this passion. It is evident in the way that Kimber sings right at the edge of the stage, only inches from the crowd in front of him.

It is evident in the way that Hall sings along with all the words, and it is evident in the way that guitarist Bryan Zimmerman screams in your face.

But like every other band, there are little quirks that make Ever Since Radio who they are. At one point during the show keyboardist Ben Gottloebe started to play a random techno song and the guys got up and started to do a little hip swivelling.

This only proves that the guys in the band have a sense of humor and truly enjoy entertaining other people with their music. This passion is what holds the band together and what makes their music so enjoyable.

Though they are not signed to a record label, they do have a CD that you can purchase at their shows. If you can't make it to the shows you can always check out their songs on their website at www.myspace.com/eversinceradio.



Live in Atlanta

TABERNACLE

152 Luckie St.
(404) 688-1193
<http://www.atlantaconcerts.com/tabernacle.html>

3/4 Moe with RAQ

THE EARL

488 Flat Shoals Ave.
(404) 522-3950
www.badearl.com
2/25 ASCAP presents:
Telegram (cd release)
2/26 Five Eight
2/27 Dunch with Blake Guthrie
3/1 Benefit for "The Epiphany"
3/2 "Art Attack 3: The Onslaught" an art show & CD release party for Street Temple Emcees
3/3 And Faster We Fall
3/4 Brodie Stove (cd release)

VARIETY PLAYHOUSE

1099 Euclid Ave.
(404) 521-1786
www.variety-playhouse.com
2/25 Donna the Buffalo
2/26 Rev. Billy C. Wirtz
3/5 James McMurtry

THE MASQUERADE

695 North Ave.
(404) 577-2007
www.masq.com
2/25 Spread The Disease Tour It Dies Today, Anterrabae, Twelve Tribes, If Hope Dies, Winter Solstice
2/26 Our Downfall, Caprice, Seconds to Safety, Fallen From The Sky
2/27 Northstar, The Honorary Title, Love Drug
3/1 Matchbook Romance, Motion City Soundtrack, From First To Last
3/2 Big Tako, Silence the Wake, Curbside, Randall, Island View Drive, El Toro

3/3 OTEP, American Head Charge, Dry Kill Logic, Bloodsimple, Level
3/4 HED p.e.

STAR BAR

437 Moreland Ave.
(404) 681-9018
www.starbar.net

2/25 The ultimate nerd-off: Weezer vs. El Scorcho
2/26 Hot Young Priest, You, Home of the Wildcats
3/4 The Tom Collins, The Hiss, The Marsh

SMITH'S OLDE BAR

1580 Piedmont Ave.
(404) 875-1522
www.smithsoldebar.com
2/25 Bradley Cole Smith, Nothing Personal
2/26 Tishamingo
2/27 Jason Boland
2/28 Matisyahu
3/1 Abel, Rawls & Hayes
3/2 MOE

ANDREWS UPSTAIRS

56 East Andrews Dr.
(404) 467-1600
www.andrewsupstairs.com
2/25 Stewart Huff, Andrew Thomas, Hurricane
2/26 Unzip
3/3 Spread Eagle: A Tribute to the Eagles

NORTHSIDE TAVERN

1058 Howell Mill Rd.
(404) 874-8745
www.northsidetavern.com
2/25 Mudcat
2/26 Mudcat
3/4 Zydefunk

Technique

Get home delivery for just \$35 a year!
email nique@gatech.edu

Rory

from page 19

Rory is a person who is full of life, and being handicapped does not hinder his plans to enjoy life to the fullest.

A rebellious, daring and lively individual, Rory sometimes tends to be arrogant and unconcerned about others' emotions.

Although helpful, he sometimes tends to be ruthless and egoistic. He refuses to take 'no' for an answer and is one who despises rules.

Though he's handicapped, he doesn't allow this fact to change anything in his life. He wants to be seen as any other normal person and be treated the same.

Rory and Micheal move out to

live independently and hire Siobhan (Romola Garai) to assist them with their daily living.

The rest of the movie then explores how Rory and Michael's life changes after living independently and after hiring Siobhan and then fighting for her attention.

The film combines a struggle for normality with a generally feel-good story with a little bit of love and heart-break mixed in. It really has something for everyone.

Although it's not the kind of movie one would like to see on a busy weekday

to relieve some stress or get a break from the traditional college work, it is definitely worth a watch.

It has a strong story line and well directed, and it comes as a pleasant change from the trite cinema that one is used to today.

"Though he's handicapped, he doesn't allow this fact to change anything in his life. He wants to be seen as any other normal person and be treated the same."

Sumrell

from page 17

by Hulbert.

Sumrell, the engineer of the band, graduated with a Bachelor's and Master's in Electrical Engineering from Tech and has been a professional engineer since the '80s. He is also an entrepreneur, running his own business as a consulting engineer for the last three years.

Sumrell recounts the experience and says, "The four of us couldn't be any more different but the chemistry between us was very unusual."

The interesting combination shows through in their music.

As a detail-oriented, dogmatic engineer, he says he had to adjust his approach to the entire creative process.

The band has also played live several times and Sumrell says it was an interesting experience each time and compared it to "a ship in storm" while recording in the studio was like being "in a ship in a bottle."

By mutual agreement, Sumrell is no longer a member of the band, though he continues to record and



Photo courtesy Spunhuny

Tech alumnus Jerry Sumrell proves that it's possible to balance engineering and arts as he talks about his band Spunhuny.

promotes Spunhuny when the demands of his business are not beckoning.

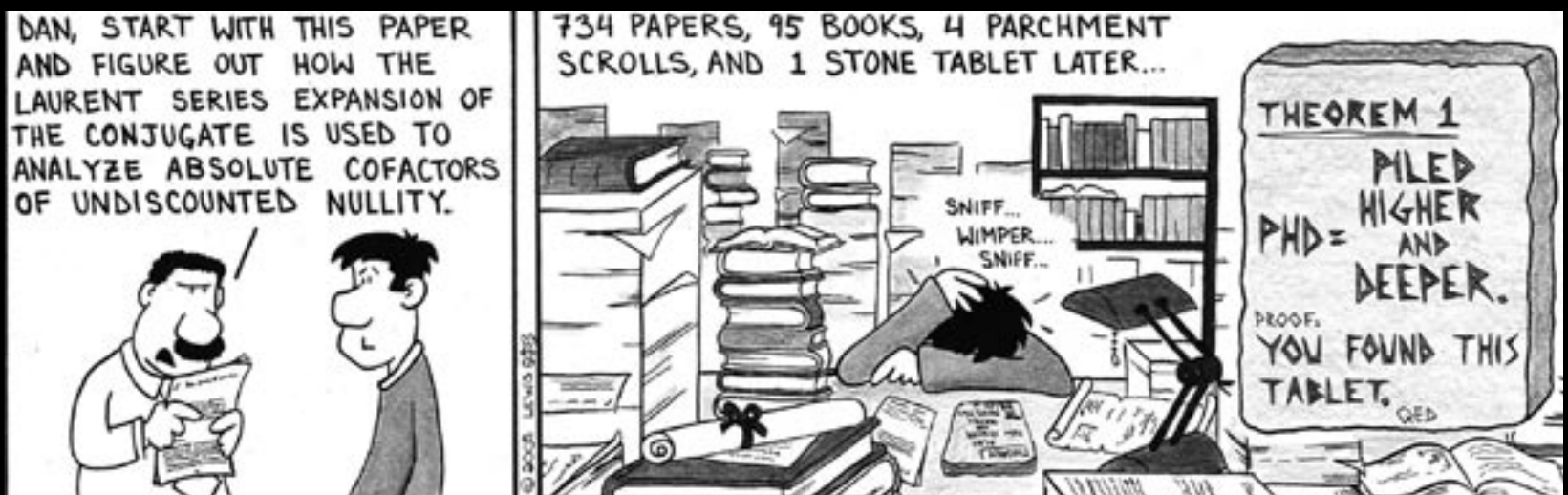
He encourages Tech students so mired in differential equations and circuit boards to also satisfy the muse within them, regardless of financial

constraints.

He tells all the engineers out there who are "torn between the almighty dollar and going out on the road" to follow their heart because "if it's that powerful within your psyche it's going to gnaw at your insides."

Q.E.D

Original
Comic
Strip



By Brian Lewis: blewis@isye.gatech.edu

**Write for
entertainment.**

**Tuesday @ 7 p.m.
in Room 137 of the
Flag Building**

Bits

from page 20

showering is a social no-no. I mean, have you ever seen a Christina Aguilera video? Not showering has turned her into an international pop icon. Now, I realize that I'm a bit old to turn into an international pop icon overnight, but with my newfound reality, I can get more hot engineer chicks than the playas in the intro psych class. By now, you must be riveted. You're thinking, "Wow! I can learn to play the sitar and get hot engineer chicks! What

"I'm a bit old to turn into a international pop icon overnight, but... I can get more hot engineering chicks..."

could be better?" Well, my suggestion to you is stop showering completely. As for shaving and cutting your hair, well, I guess that's a personal thing. Some people really dig the Jesus look, but personally, I like to shave because I just can't stand an itchy face. But at any rate, I've learned my lesson about the merits of showering. Besides, I'm saving so much water so fish can go frolic and do whatever other fish stuff they like to do. Until next week, this is the Two Bits Man reminding you to do your part to bring the sitar into mainstream culture.

By Robert Zimmerman
United Features

ACROSS

- 1. Flavoring agent in beer
- 5. Mantel
- 10. Monastery
- 15. Petty quarrel
- 19. Spiny-leaved plant
- 20. Barbecue locale
- 21. Serious
- 22. "The Gift of the ___"
- 23. Aspersions
- 24. Gadget for a cook
- 25. Garfield's predecessor
- 26. Lake in Asia
- 27. ___ Beecher Stowe
- 29. Lyre-bearing Muse
- 31. Bandleader ___ Shaw
- 32. Start of a quip by Mark Twain: 6 wds.
- 37. Davis and Midler
- 40. Upward
- 41. Massacre
- 42. Leggy bird
- 43. Prototype program
- 44. ___-cornered
- 46. Weir
- 49. Minced oath
- 50. Kept going: 2 wds.
- 51. Stone in a brooch
- 52. Yield
- 53. Thesaurus entry: abbr.
- 54. ___ winks
- 55. Greek city-state
- 56. Lounges
- 57. Frighten
- 59. Send payment
- 60. A flexor
- 61. Part 2 of quip: 5 wds.
- 65. Vitality
- 66. Column order
- 67. Reference volume
- 68. Concise
- 69. Saddle animal
- 70. Spread for crackers
- 72. Bus. abbr.
- 75. Hill
- 76. Termagant
- 77. Put through a strainer
- 78. Lift for skiers: hyph.
- 79. Dir. letters
- 80. Pseudonym

- 81. Tiny openings
- 82. Fast dance music
- 83. Morally corrupt
- 84. Of gold
- 85. Steady flow
- 86. End of the quip: 4 wds.
- 92. Something egg-shaped
- 93. Fantastic creature
- 94. Meals
- 98. Medicinal plant
- 99. Put on
- 101. Eagle's nest
- 104. Bloody
- 105. Gaelic
- 106. Stingy one
- 107. Standard of perfection
- 108. Ruler of the Aesir
- 109. Tinted
- 110. Ache
- 111. Hot drink
- 112. Reputation

DOWN

- 1. Beanery offering
- 2. Earthenware pot
- 3. Decant
- 4. Like some knives
- 5. Binges
- 6. Part of Hispaniola
- 7. Catchall abbr.
- 8. Rest
- 9. Morning
- 10. In shock
- 11. Little terrors
- 12. Marshy lake
- 13. First wife
- 14. You bet!
- 15. Unctuous
- 16. ___-colored (pied)
- 17. Anew
- 18. Like some roofs
- 28. "___ a kick ..."
- 30. Estrangement
- 31. Remotely
- 33. Revered one
- 34. Pewter, e.g.
- 35. Sen. ___ Kefauver
- 36. Butterine
- 37. Apiarist's concern
- 38. Like a breakfast plate
- 39. Crosswise
- 43. Jacket
- 44. A state: abbr.

THEME CROSSWORD: SO WHAT?

1	2	3	4		5	6	7	8	9		10	11	12	13	14		15	16	17	18	
19					20						21						22				
23					24						25						26				
27					28				29	30						31					
				32				33	34					35	36						
37	38	39						40						41							
42								43					44	45					46	47	48
49								50					51					52			
53								54					55					56			

© 2005 United Features Syndicate, Inc.

- 45. Friendly relations
- 46. Justifiable
- 47. Make fit
- 48. Muddle
- 50. Spacious
- 51. Performer in a club
- 52. Kind of butter
- 54. Smithy
- 55. Danger
- 56. Move edgewise
- 58. Intrinsically: 2 wds.
- 59. Refresh
- 60. Flat-topped hill
- 61. ___ a million
- 62. Glittering headband
- 63. Books
- 64. Havens
- 65. To be, in Boulogne
- 69. TV chef Julia ___

- 70. Jewish holiday
- 71. Flowering palm
- 73. Hi-tech agcy.
- 74. Pack
- 76. Buttonhole
- 77. Headshot
- 78. Flavoring plant
- 80. Zealous
- 81. Far from adequate
- 82. Dance movement
- 83. Redacted
- 84. Toward the tail
- 85. Hard
- 86. Did a lawn job
- 87. Off-white shade
- 88. Scandinavian
- 89. Third-largest city in Japan
- 90. Agog

- 91. 3-tone chord
- 95. Sal ___
- 96. Prune
- 97. New Year's Eve word
- 99. See
- 100. Cravat
- 102. Tokyo, formerly
- 103. Flushed

See Solutions, page 24

Tennis from page 30

ship at the prestigious Orange Bowl Tournament. Overall he reached the singles finals of seven tournaments in 2002, winning two of those and was a finalist in six doubles draws, winning two.

Muguruza also competed in the U.S. Open Junior Tournament in both singles and doubles in 2003.

“The U.S. Open was a good experience. I was [a] bit nervous then as I had not played against good guys because of my elbow injury two years ago. Now I am completely recovered and hopefully will improve further,” he said.

Muguruza gives most of the credit for his tennis career to his parents. “They do not want me to give up tennis because they know that I have put lots of effort in it, and I like to compete and to win. They travel for every tournament with me. They are very involved in my career.”

He was also inspired by professional players. “I used to look at Agassi and Sampras as my role models. That was a great rivalry. Those sorts of people kept me going [in tennis].”

Jose Muguruza
Tennis sophomore

dence and much needed attention,” Muguruza said.

His elder sister is graduating in management from UVA this semester.

“My sister was the only one from our family who used to play tennis. But now she has decided to pursue her career in management and

[in tennis],” he said.

Muguruza’s career is already inspiring his younger brother to follow his footsteps. “He is just 14 and has already started playing like big guys. He has started getting confi-

“I used to look at Agassi and Sampras as my role models. That was a great rivalry. Those sorts of people kept me going [in tennis].”

Jose Muguruza
Tennis sophomore

dence and much needed attention,” Muguruza said.

His elder sister is graduating in management from UVA this semester.

“My sister was the only one from our family who used to play tennis. But now she has decided to pursue her career in management and

concentrate more on her studies,” he said.

When asked about how he manages time between tough classes and his tennis, “That’s not difficult. I always find some time to go out with friends, listen to some Latin and Hip-Hop music, dance to it, play chess and watch some movies. As long as you manage your time pretty good, you will get some time out,” Muguruza said.

Muguruza also enjoys traveling, and his career in tennis has helped him visit some interesting places. “I have traveled a lot in the Caribbean, Europe and Africa. I liked traveling to Spain, Hungary, Costa Rica and Puerto Rico.” But then there is a downside to it as well. “I miss many weekends with my family and nearly all the birthdays. So whenever I get free time out of practice and classes I prefer to go to Tampa to spend time with my family. That’s the way it goes. I like traveling, but I also want to be with my family,” he said.

Muguruza has set the goal of breaking into the top 500 in the world within one year of turning pro. If he continues playing such good tennis, it certainly is possible.

“At home if you hold someone to 34 percent from the floor, you hope to be able to win those types of ball games. It is very disappointing that we didn’t,” Tech Head Coach Paul Hewitt said after the game.

But Hewitt was proud of the fact that the defense played so well.

“One thing you like about veteran teams is that they don’t allow their offense to impact their defense. Yes our offense is not smooth right now, but they continue to defend which is...a sign of a mature team,” Hewitt said.

The Jackets return to action Saturday at ACC newcomer Miami in a critical game in Coral Gables, Fla. Both Tech and the Hurricanes are considered on the bubble for the NCAA Tournament, which will add to the intensity.

Hodges from page 27

naturally right-handed hitter has to work twice as hard to hit left-handed. I think that it would take a lot of time. I thought about it, but I’m not sure if I really want to do it.”

Despite the success that Hodges had in high school batting left-handed, the coaching staff has let him make the decision.

“Last year, they wanted me to get my right-handed swing back first before trying to hit lefty,” Hodges said. “They don’t care one way or the other, but it’s still a long ways off as to where it needs to be.”

Scouts were impressed with Hodges ability to hit left-handed after his injury.

“After I broke my hand, I hit left-handed and impressed the scouts that way,” Hodges said. “I messed around with it for about a week, and then I just started hitting left-handed. I showed them that I was pretty versatile and they thought that I could’ve been a switch hitter, but I think that the way I swing the bat, I would’ve had a very good opportunity to play pro ball.”

Hodges’ hard work and perseverance paid off when he led his high school team to the state championship in his senior season. He continued to play ball in the summer before having surgery on his hand.

“I went on and led the team to the state championship, so that was fun,” Hodges said. “Then I played some summer ball, and midway through the summer I had surgery and came to Tech.”

With all of the opportunities to play professionally, Hodges chose Tech in part for its academic reputation and its baseball tradition.

After being hit in the face by a pitch during the final regular season game against Georgia at Turner Field, Hodges was forced to watch the remainder of last season from the bench. He admitted to being disappointed by not having the ability to contribute to the team in the playoff run.

“It was tough because I wanted to get out there to play and contribute to help the team, but I mean it was humbling,” Hodges said. “It was hard on me to know that I couldn’t do anything except sit and watch. It was a good experience that made me want to work harder and to realize how much I miss the game.”

Hodges was looking forward to a trip to Omaha for the opportunity to finally be able to contribute to the team again, but Tech’s run fell short.

“I probably would’ve been able to play at least as a DH or pinch hit,” Hodges said. “If we went to Omaha that probably would’ve been the time that I came back. Right before, I started taking batting practice.”

After preparing mentally for the new season, Hodges also took the time to prepare physically in the off-season by working on his game.

“I was loose and had fun,” Hodges said. “Things just happened. Coach Hall really helped me out more this year on my swing from Thanksgiving time up until the start of the season. I just think that preparation right there is what helped me and will continue to help me.”

Wes Hodges has had a great start to his sophomore campaign. He is nine of 23 at the plate, and he leads the Jackets with three home runs in the team’s first six games.

Iona from page 29

managed to build an 11-0 lead by the 8th inning. Unfortunately for the Jackets, they suffered a defensive hiccup in the eighth inning which allowed the Panthers to get back into the game. However, they were able to finish off the Panthers.

The Jackets will be in action this weekend against Rutgers starting at 4 p.m. today at Russ Chandler Stadium and will be hosting Georgia Southern on Tuesday at 1:30 p.m. before heading to Orlando to face the Atlanta Braves. In the 10 previous meetings between the Braves and Jackets, Tech has been on the short end of the stick in every game and has been held to five runs or less in each game against the major league squad.

Duke from page 32

foul shot, Ewing gave Tech another opportunity when he also missed his second attempt.

But Williams pulled in the offensive rebound for the Blue Devils with 30 seconds left, and Tech could never come back. The Jackets held the Blue Devils to just 33.9 percent shooting from the field, but Tech’s offense couldn’t finish the game on top.

J.J. Redick sealed the game by hitting a pair of free throws after a foul was called on Mario West as the Blue Devils were attempting to get the ball in play. Redick led all scorers with 21 points.

Jarrett Jack scored 20 points for Tech and Luke Schenscher added 16 in the losing effort.

Williams from page 31

with Salley.

In the same preseason survey almost 80 percent of her teammates could see Williams as a part of *The Real World*, an MTV show which brings together random young adults to live together for a set period of time while recording their everyday activities.

"I think I'm corny, but other people think I'm funny and a good fit for the show. I think that I say what other people are thinking or say things that make other people say 'yeah, that makes sense'. When I'm watching *The Real World*, I'm always like 'come on,' I'm not rude, but I'll say the truth," Williams said.

At 6'1", Williams is the team's tallest body on the court. Naturally she plays near the basket. Head Coach MaChelle Joseph calls her a "defensive stopper," but Williams does not leave her intelligence in the classroom when she is posting up some of the ACC's best. "I am a post player," said Williams as she defines her game and style of play. "Physically, I am a forward; I am a true power forward. One word that describes me is that I am smart on the court. I usually make really good decisions, and I help bring calmness and a sense of order when I'm on the court," she said.

A lot of the leadership and values that Williams passes along to her younger teammates could not have come without a character-building road trip to Costa Rica before the season started. Here Williams and her teammates learned about teamwork and what the true meaning of playing hard.

"What impressed me about the Costa Ricans is how hard they played no matter what point of the game it was while we went undefeated there. They never stopped, they kept each other motivated and patted each other on the back and they had such good sportsmanship and wanted to take pictures with us. During the game they were scrapping [for loose balls] and after the game, they wanted to spend time with us; they were great," Williams said.

During the season Williams

feels the team really came together at a high during the Georgia game. "I scored only two points but my performance as far as helping to lead my teammates to victory and keeping us going mentally and how they responded to that was probably my best performance this season," Williams said.

Several months later, the season is nearing its conclusion. Looking back Williams logically deduces that she does not regret anything that happened this season, and that it only serves as a learning experience.

"I don't think I would necessarily change anything because I think that as a person I have learned to evaluate situations and experiences and always grow from them. I don't think I would change anything because I don't think I would have grown from them. You can't go back and say I would have this differently because would you have learned that lesson or would it have motivated you as much if something went wrong?" she said.

Williams relates this piece of logic to her team, which she believes has grown tremendously since last year. The same growing pains she experienced as an underclassman are helping her to better her teammates as she passes down the knowledge.

Looking forward, the ACC Tournament is a week away and like the men's side, the ACC is never easy.

The conference is deep, with every team from the elite top tier all the way down to the last team in the standings playing competitively. "That's what it is about. [In] the ACC you could lose 20 games in a row, and yet you still don't know what's going to happen in that 21st game. You never know...you can give your predictions, if you want to, but they're never right. It doesn't add up. The ACC is full of talent from the top teams to the lowest; there's no better league," she said.

From ranking in the top five in her high school class to accomplishing consecutive Dean's List semesters while contributing invaluable leadership qualities and a strong defensive presence to the young Lady Jackets, Williams is certainly the type of player that is up for the challenge of the league.

"I think I'm corny, but other people think I'm funny and a good fit for *The Real World*."

Jessica Williams
Junior forward

Hodges stars at third base

By Michael Clarke
Senior Staff Writer

After beginning the season last year as the only freshman in the starting lineup on a constant basis, Wes Hodges has returned for his second season with the Jackets as the starting third baseman. Hodges was selected in the 13th round of the draft, but due to a broken hand, he elected to enroll at Tech. He has overcome injuries during two consecutive seasons and now has a fresh outlook on the game.

Hodges credits his father with keeping him on track and helping encourage him when he was depressed when he was younger.

"I think my dad was my biggest influence," Hodges said. "He was always motivating me. I wasn't always the biggest guy or the best player. Everything that I got I had to work really hard for."

Most freshmen have difficulty adjusting to Tech, but an athlete's first semester can harm their future eligibility. Despite struggling through the first semester, he acclimated to Tech and the academic course load. Now in his second year Hodges has had an opportunity to reflect on the past.

"My first semester was rough," Hodges said. "I struggled academically. Baseball-wise was different. It was a whole lot more demanding and it took a while to get used to as far as practice, scheduling, school and living on your own. I had things figured out a bit better in the spring."

Coming back to Tech for his sophomore season, Hodges has been able to reflect on areas that he needed to improve mentally in order to be able to perform better on the field.

"I try not to press as much this year," Hodges said. "I try to be more relaxed. Last year, when I had success early on I was really working hard. There were times when I shouldn't have been working as hard, and I wore myself out. I just needed to realize that I'm doing well and to relax and you just can't wear yourself out. There is a fine line between working hard and wearing yourself out. I just try to have fun. This year I look forward to coming to the park everyday and playing ball."

While Hodges was playing baseball for the Baylor School in Chattanooga, Tenn., he broke his hand.



By Christopher Gooley / STUDENT PUBLICATIONS

Wes Hodges takes a swing for the Jackets. The starting third baseman is off to a productive start at the plate this season.

Despite the injury, he continued to play until the season was over.

"I was sitting one day for a Braves scout when we got rained out," Hodges said. "I took a few swings, and it felt kind of funny. I woke up the next day and my hand was swollen. I went to the doctor, and they said I had a sprained tendon. They told me to come back in two weeks for an x-ray, and it showed up as broken."

Hodges was heavily recruited out of high school, but after the injury he decided to remain an amateur and enroll at Tech.

"They would come to my house all the time," Hodges said. "I would tell them that I wasn't sure what I was going to do. If the opportunity were there, I wouldn't mind playing pro ball, but if not I'm going to go to a great school and have a great baseball experience at Tech. I was a highly scouted guy. Every game I played at there was at least four or five scouts and 20 [came] to the first game."

Without the injury to his hand, Hodges probably would have been in professional baseball. Looking back on his decision, Hodges is at peace with not being able to play professional ball directly out of high school.

"I think if I wouldn't have broken my hand, I would've gone higher [in the draft] than I did," Hodges said. "Everything happens for a reason, and I'm glad I'm in school now. I'm glad that I broke my hand and went to school instead of playing pro ball. I don't think pro ball would've been the best thing for me. The way it was looking I probably would've gone pro."

Hodges has not decided whether or not he will be trying to be a switch hitter in the future. Hodges showed talent from the left side of the plate, but he has hit exclusively from the right side since joining the Jackets.

"I've thought about it, but it's a tough thing to do," Hodges said. "A

See Hodges, page 26

We'd like to hear from you.

Write us a letter.

opinions@technique.gatech.edu

Baseball avenges loss to Georgia State, sweeps Iona

By Michael Clarke
Senior Staff Writer

This past weekend the Jackets faced the Iona Gaels on the diamond. This was the first meeting for the schools since they split a two game series in Miami in 1990. The Jackets swept the Gaels in convincing fashion. The team also managed to get revenge for the loss in the opener to Georgia State by jumping out to an 11-0 lead before the Panthers rallied with six runs in the eighth inning to make the final score 11-6 on Wednesday.

When asked about the reason for his team's progress, "I think [it's] defense more than anything. Putting Tyler Greene back at shortstop, Trapani is more of a natural second basemen. That more than anything helped us. The more we can run our

pitchers out there the more comfortable those guys are going to get. All told, we improved defensively more than anything," Baseball Head Coach Danny Hall said.

The Jackets picked up their first home win Friday night against Iona. They beat the Gaels 9-3. The Jackets scored their runs on 11 hits and were able to take advantage of nine walks by Gaels pitchers.

The Jackets jumped out to an early lead taking advantage of the walks, but the Gaels hung in through the first six innings of the game to trail by only 4-3.

Jason Neighborgall delivered his second consecutive strong performance of the year for the Jackets on the mound. He pitched six solid innings and managed to strike out a career-high eight batters while walking only two hitters. He gave up three

runs on six hits in the game.

"I'm sure he'll do well. He keeps getting better. He only walked two guys again, and as long as he doesn't walk people, he's going to give us a chance to win every time out. I've been very impressed with the way he's thrown in the first two starts," Hall said.

Matt Weiters came in at the top of the 7th inning in relief of Neighborgall and picked up the save by pitching the remainder of the game. Weiters gave up only one hit in three innings of work while striking out four.

The Jackets broke open the game in the bottom of the seventh inning by scoring four runs and putting the contest out of reach. The Jackets would proceed to add another run in the eighth inning to make the final score 9-3.

Due to forecasted inclement weather the Jackets and Gaels played a doubleheader on Saturday afternoon. Even the weather couldn't help the Gaels avoid the sweep as the Jackets won the first game 9-3.

The Gaels started off the day on a bright note by taking an early 1-0 lead in the third inning, but the Jackets responded by adding five runs in the bottom half of the inning to give veteran starter Lee Hyde more than enough cushion for the afternoon. Hyde pitched six strong innings while giving up only two runs on seven hits in six innings of work.

Freshman Danny Payne went 3-for-4 for the Jackets, but his teammates would only add four more hits to scoreboard. Payne hit his first collegiate homerun off of the Gaels' Kevin Carmody in the fourth inning.

In the second game Blake Wood picked up his second win of the season. Wood gave up one run on four hits in five innings of work, and kept the Gaels guessing. The



By Christopher Gooley / STUDENT PUBLICATIONS

Tech's Tyler Greene attempts to tag out Iona's Dan Rodriguez at second base. Tech swept Iona in a weekend series at home.

Gaels opened up the first inning by scoring a run on two hits, but there was not much else for them to cheer about as the Jackets dominated the remainder of the game.

The Jackets took the lead by scoring two in the third inning. They added six more in the fourth and four more in the fifth and seventh innings to take a 16-2 lead. The Jackets scored their 16 runs on only 12 hits, but took advantage of 13 walks. The Gaels added three runs in the eighth inning to try and salvage a little respect from the weekend.

"I think the biggest difference between this year and last for Blake is that he pitches out of trouble now a lot better. That's kind of a sign of his maturity, and he's throwing the ball well," Hall said.

With the return of Tyler Greene and a normal defensive lineup for the Jackets Tech managed to record only four errors in the three games and played well defensively. This improvement was noted both on the scoreboard and in the way the game was played in comparison

to the defensive horrors from last weekend.

"Well, I was glad that we got a chance to play three games. We had the opportunity to pitch a lot of guys. I'm very happy to have Tyler Greene back in the lineup. He makes us a lot better defensively. All told, we played well. We have a lot of things we're going to work on. The more we play the better we'll get," Hall said.

Wednesday The Jackets downed Georgia State in Pantherville 11-6 to avoid being swept by the Panthers for the first time since 1979. Unfortunately the Jackets couldn't maintain the defensive gains from the weekend, committing four errors.

Ryan Turner had a solid start in his first game of the season. The sophomore gave up five hits and no runs in five solid innings of work to record the win for the Jackets.

The Jackets took the early lead by capitalizing on an error to score four runs in the third inning. They added two more in the fourth, and



By Christopher Gooley / STUDENT PUBLICATIONS

Tech starter Lee Hyde delivers a pitch against Iona over the weekend. All three starters recorded wins for the Jackets in the series.

See Iona, page 26

Muguruza leads tennis with impressive victories



By Stephen Marek / STUDENT PUBLICATIONS

Jose Muguruza has flourished as Tech’s top tennis player. He has aspirations to turn professional after leaving Tech.

By Lokesh Padhye
Contributing Writer

For Jose Luis Muguruza, Tech’s leading tennis player, there was no doubt in selecting Tech to pursue his career in tennis.

“While selecting colleges I was looking for a good school in tennis as well as in academics, particularly industrial engineering. [Tech] is the best one in the country,” he said.

Colombian-born Muguruza, a sophomore from Wesley Chapel, Fla., has been a star on Tech’s tennis team this year. Muguruza posted a team-best 11-4 record last fall. He had a 4-1 record at the ITA Regionals and advanced to the semifinals of the ITA region II Championship.

Last month he won three singles matches at the Puerto Rico Invitational including wins over No. 2 Ryler DeHeart of Illinois, No. 21 Conor Niland of California and

No. 23 Fabrizio Sestini of Texas Christian.

“I began to play tennis when I

“I began to play tennis when I was five. My parents did not play tennis until their late 30s, but they wanted me to play.”

Jose Muguruza
Sophomore tennis

was five. My parents did not play tennis until their late 30s, but they wanted me to play. They thought it is a good sport with fewer chances

of physical injuries. Hence they put me in, and I started liking it,” Muguruza said.

He is serious about his tennis and wants to go pro sometime in the near future.

“This year I am playing pretty solid, and I am completely motivated. [In the] next two semesters I will take off (from school) to try to play some tennis and see how it goes. Depending on that, I will decide if I have to come back [to school] or to go pro.”

For Muguruza, highlight of his career before this year came in December 2002 when he reached the finals of the USTA International Winter Championships, defeating the U.S.’s Brian Baker, the third-ranked junior player in the world. He followed that success by winning the 16-and-under singles champion-

See **Tennis**, page 26

Advertise in
the ‘Nique.

email
ads@nique.net
for more information

Williams excels on, off court



By Jamie Howell / STUDENT PUBLICATIONS

Junior Jessica Williams has had a strong season for Tech. She is known for the tough defense she plays against opposing forwards.

By Vishal Patel
Contributing Writer

Towering over six feet tall and recording her second straight Dean's List semester, Lady Jackets forward Jessica Williams exudes the many qualities of the quintessential

student-athlete. After a first look at Williams, one can easily conclude that she might be a star athlete, but a conversation with the Riverdale, Ga. native reveals her personality as that of astute, humorous, sarcastic at times and especially personable.

Williams attributes her role as the

team's unofficial voice and leader to her experience. As a junior with one varsity letter under her belt, Williams has grown into the leadership role.

"It's funny because I really had to go outside of myself to become a team leader because I'm very self-sufficient," Williams reflected. "And my mom knows that if she puts me somewhere, I'll be fine. Sometimes I assume that everyone is like that, but I have learned that some people might need that extra push and might need my help. I'm not the type of person to push you out and put you down, I try to encourage and bring you along with me."

Fortunately, the vibrant personality will not go to waste. The third-year Management major dreams of a career in show business after graduation. "That's like my dream job; everyone has their far-out dream, and this is mine. I have always wanted to be an actress, and my mom is the one who says 'Oh, it's going to happen.'"

Williams looks toward Tech alumnus John Salley and his contributions to the talk show business as an inspiration.

Almost three-quarters of her teammates voted her as the most likely to host a talk show in the future in a preseason survey.

"I look at [Salley], and he has got his own sports show. I have met him before and he's a really nice person." She looks forward to the summer where she might land an internship

See Williams, page 27



By Ariel Bravy / STUDENT PUBLICATIONS

Aquatic Activity: Tech's women hosted the ACC Swimming And Diving Championships at the Tech Aquatic Center last weekend. The women, led by Vesna Stojanovska, finished sixth in the competition. Maryland emerged as the ACC champion.

SPORTS

Technique • Friday, February 25, 2005

BLOWING THE GAELS AWAY

Baseball swept Iona over the weekend and secured another victory on Wednesday at Georgia State. Page 29

TURN UP THE RADIO

Ever Since Radio launched their first big tour on Tech's campus. The punk rock band played for fans at Under the Couch. Page 17



Duke tops Jackets in heartbreaker

By Patrick Odneal
Assistant Sports Editor

After winning a thrilling one-point game at Florida State on a pair of B.J. Elder free throws, the Jackets returned home and lost to Duke 60-56 in a game that came down to the final moments and that could have gone to either team.

With the loss the Jackets dropped to 15-9 on the season and 6-7 in ACC play. Tech has now moved on to the bubble, and the team needs to have an impressive performance in its final three regular season games and in the ACC tournament to secure a berth to the Big Dance.

At half time the score was tied at 33 points for each team. Tech's solid defense held the Blue Devils to make just nine out of 30 shots. Duke's Shelden Williams made one of seven field goal attempts in the first half, and Duke Head Coach Mike Krzyzewski attributes his center's lack of offensive production to the

play of Luke Schenscher.

"Schenscher doesn't get the credit he deserves. He protects their goal so well. We were one for 10 inside in the first half, and so much of that has to do with his presence. He's really played well," Krzyzewski said after the game. "Everyone knows he's a

good player; I think he's a really good player."

In the final minute of the game a pair of offensive rebounds for the Blue Devils helped secure their victory. With 40 seconds left and the Jackets down by three points, Duke's Lee Melchionni sent a three-pointer bouncing off of the iron, but Daniel Ewing pulled down the offensive rebound and gave the Blue Devils a fresh shot clock.

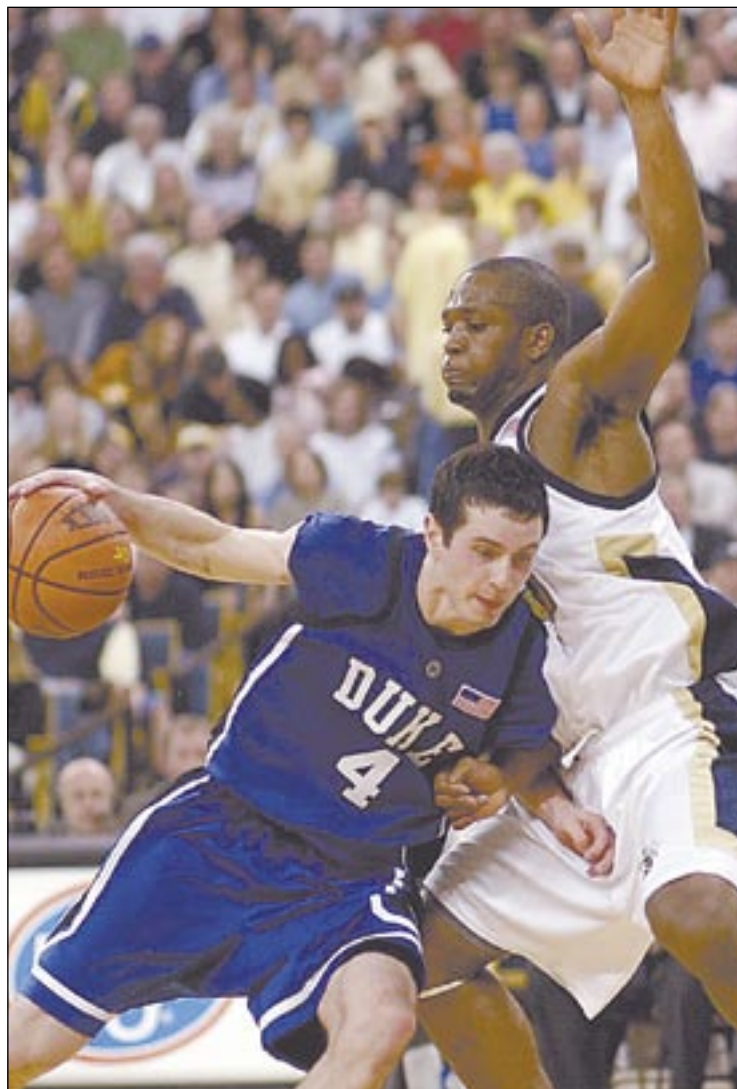
Krzyzewski said that Ewing pulling in that rebound "was probably as important a play as there was in the basketball game."

B.J. Elder then fouled Ewing to give him two shots from the free-throw line. After missing his first

"Schenscher doesn't get the credit he deserves. He protects their goal so well. We were one for 10 inside in the first half, and so much of that had to do with his presence."

Mike Krzyzewski
Duke basketball coach

See Duke, page 26



By Derrick Ma / STUDENT PUBLICATIONS

J.J. Redick drives against Isma'il Muhammad in Tech's Wednesday evening loss to the Blue Devils, which dropped Tech to 15

Rugby hopes for trip to sunny California



By Jamie Howell / STUDENT PUBLICATIONS

Tech's rugby team battles the University of Georgia in the fall. Tech has experienced great success against the Bulldogs this season.

By Patrick Odneal
Assistant Sports Editor

For the first time since 1999 the Tech Rugby Club is headed to the playoffs. Tomorrow in Athens they

will play their first-round match.

After a successful fall season, the team is now in the middle of their spring season and looks to have a strong playoff run.

"The team's looking real strong.

We're really maturing our game, really stepping up and playing physical rugby," said David Blanton, a senior Management major, who is rightfully nicknamed Goliath. "There's a real strong chance we're going to push through the next round and be in the regional final."

The rugby club plays in Division II of the 19-team USA Rugby South Division. These 19 teams are then broken up into five conferences. Tech competes in Conference E along with Georgia Southern, Auburn and the University of South Carolina.

Tech finished first among these four schools to earn a spot in the playoffs, where they will face the No. 2 ranked team from Conference D, which is comprised of four universities from the state of Florida. There are seven divisions nation-wide. The winner of the South Division makes it the round of eight, which will be played this year in Santa Cruz, Calif. (Since there are only seven divisions, the top two teams from the Pacific Division qualify.)

No Tech rugby team has made it to the round of eight, but in 1999 the team was one win shy of making the trip to sunny California.

The USA Rugby playoffs are spread out over many weeks. This means the rugby team continues to play regularly scheduled matches during the tournament. On March 5 Tech hosts Bowling Green, a team that Rugby Head Coach Dan MacDougald describes as a "peren-

nial powerhouse." They have won the Mid-American Conference for over 20 consecutive years and have amassed over 1500 wins in their history.

But the rugby team has been upsetting higher-ranked opponents all season. As Club President Brett Markwort mentioned, the team has beaten UGA in all four matches this school year even though UGA was the favored team in all of the contests. UGA is a Division I USA Rugby member.

The season is divided into two parts. "In the fall we play any team that wants to play us. We play men's teams, college teams and we play in tournaments," Markwort said.

The fall season gives older players the opportunity to get back into playing condition, and it gives newcomers a chance to get experience. This past semester the team worked on developing the B side, or the second string. "In the fall our main goal was to create a valuable B side. There's 15 players on a field at a time and we start a game with our A side. And we like to have the best B side possible. That way we can practice and have full scrimmages," Markwort said.

Conference competition began in the spring, and the rugby club faced the three other teams in Conference E in addition to several other matches. The conference record is the only thing that matters in securing a spot in the playoffs.

sports shorts

Thompson tops field at Jones Cup

Golfer Nicholas Thompson won first place in the Jones Cup Invitational on Sunday. He held off a fierce challenge from Brian Herman who finished two strokes off of the lead.

Thompson shot a six-under-par 66 on the final day of competition to help secure the win. He finished the three-day competition with a two-under-par 214, an impressive feat after shooting a five-over-par 77 on the first day of the event. Tech teammate Roberto Castro finished sixth in the event.

Stojanovska swims to victory

Sophomore swimmer and Olympian Vesna Stojanovska won the 200-yard fly at the Women's ACC Swimming and Diving Championships last weekend. Her mark of 1:59.27 is a new school record.

The women's squad racked up 286.5 points, the most in the history of the program. This impressive performance placed them sixth in the ACC. Maryland emerged victorious in the competition at the Tech Aquatic Center.

ACC swimming and diving arrives

The Men's ACC Swimming and Diving Championships are taking over the Tech Aquatic Center today and tomorrow.

Events have been held every day since Wednesday. Admission is free for all to come check out the world-class action. Swimmer Sam Morgan led the Jackets into competition this week.

Softball wins lucky 13 in a row

The softball team won the Georgia State Invitational to move to 13-0 on the season. That is the most consecutive victories the softball team has reeled off since the 1991 season.

Last Sunday ACC all-time strike-out queen Jessica Sallinger pitched a complete game as Tech downed the host Panthers 3-1.

In the championship game later on the same day freshman Whitney Humphreys pitched a complete game shutout to lead Tech to victory. Humphreys' stellar performance against Evansville was certainly needed, as Tech was only able to manage a single run on three hits in the contest.

In the fifth inning Amy Hosier was on second base when Liz Bartle hit an RBI triple to drive in what would be the only score of the evening.